Call for Entries Deadlines

Early Bird Deadline: December 13, 2018
Call for Entries Deadline: January 17, 2019

2019 Pricing

National/ Syndicated: $240 Early Bird Pricing
$290 Regular Rate

Local: $180 Early Bird Pricing
$230 Regular Rate

Student: $50 Early Bird Pricing
$75 Regular Rate

Radio Categories

Nationally Syndicated Commercial Radio:

1 Producer [Radio – Nationally Syndicated Commercial]	An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
2 Host/Personality [Radio – Nationally Syndicated Commercial]	This award honors excellence in broadcasting by a host/anchor who leads the show and demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner.
3 Co-host [Radio – Nationally Syndicated Commercial]	Many of our nation's best personalities are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to share the lead role and work with the rest of the broadcast team to create and deliver entertaining and informative programming.
4 Special [Radio – Nationally Syndicated Commercial]	Outstanding entertaining or informational program designed to attract listeners to a radio station for that specific topic to extend listening. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.
5 Talk Show [Radio – Nationally Syndicated Commercial]	Outstanding regularly scheduled broadcast Talk Show.
6 Interview Feature [Radio – Nationally Syndicated Commercial]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.

9 Producer [Radio – Nationally Syndicated Commercial]	An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
46 News Feature [Radio – Nationally Syndicated Commercial]	Outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest. Must contain the highest standards of broadcasting and production elements.

Nationally Syndicated Non-Commercial Radio:

10 Reporter/Correspondent/Host [Radio – Nationally Syndicated Non-Commercial]	An outstanding reporter, correspondent or host who shows excellence in delivery, feel, content within, information, entertainment and/or interaction with those being interviewed.
12 Public Affairs [Radio – Nationally Syndicated Non-Commercial]	Outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health.
13 News Feature [Radio – Nationally Syndicated Non-Commercial]	Outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest.
14 Investigative Feature [Radio – Nationally Syndicated Non-Commercial]	Outstanding coverage of event(s) that impact national or international affairs. Must contain in-depth investigation and reporting of the facts on a single topic of interest.
15 Interview Feature [Radio – Nationally Syndicated Non-Commercial]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.
16 Crisis Coverage [Radio – Nationally Syndicated Non-Commercial]	Radio is the first choice for coverage in times of crisis. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of making history are a part of this category. Crisis Coverage is the umbrella for news broadcasts of great size and extent, be it the evacuation of a small town due to a chemical spill, or a monumentally devastating event. Outstanding crisis coverage relays this information in a clear and informative manner.
50 Series [Radio – Nationally Syndicated Non-Commercial]	Outstanding on-going series (at least two installments) on a topic of social, political, public, national or local interest. Must contain the highest standards of broadcasting and production elements.
51 Documentary [Radio – Nationally Syndicated Non-Commercial]	Outstanding single episode or multipart series syndicated nationally on a nonfiction topic that is educational or historical in nature.

Local:

17 Producer [Radio - Local]	An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
20 Public Service Announcement [Radio - Local]	This award acknowledges the most compelling and motivational message that encourages an audience to take action in supporting a cause, organization or entity that serves the community. These messages are designed to call attention and motivate the listening audience to participate or contribute.
21 Public Affairs [Radio - Local]	Outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health.
22 Hard News Feature [Radio - Local]	Outstanding feature, single episode or on-going series, on a serious topic of social, political, national or local interest.
23 Soft News Feature [Radio - Local]	Outstanding coverage of and/or commentary on entertainment, arts or lifestyle stories that made an impact on community or society-at-large.
25 Interview Feature [Radio - Local]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.
26 Imaging [Radio – Local]	The personality of a station, a program or a promotion is often the reflection of the image created by the combination of writing, voices and production. This category is for those who produce outstanding imaging that lends life to a radio station or network.
27 Crisis Coverage/Breaking News [Radio – Local]	Listeners depend on Radio for breaking news and as the first choice for coverage in times of crisis. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Crisis Coverage is the umbrella for news broadcasts of great size and extent. Outstanding crisis coverage, or breaking news, relays this information in a clear and informative manner.
47 Talk Show [Radio – Local]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
48 Host Non-Morning Drive (Talk/Personality) Small/Medium Market [Radio – Local]	This award honors excellence in broadcasting by a talk radio personality host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during non-morning drive hours. For small-medium markets.

53 Host Non-Morning Drive (Talk/Personality) Large/Major Market	This award honors excellence in broadcasting by a talk radio personality host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during non-morning drive hours. For large-major markets.
49 Host Morning Drive-Small/Medium Market [Radio – Local]	This award honors excellence in broadcasting by a host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during morning drive hours. For small-medium markets.
52 Host Morning Drive-Large/Major Market [Radio – Local]	This award honors excellence in broadcasting by a host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during morning drive hours. For large-major markets.
54 Host Non-Morning Drive (Music DJ/Personality) Small/Medium Market [Radio – Local]	This award honors excellence in broadcasting by a music DJ/personality who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner often in short increments during non-morning drive hours. For small-medium markets.
55 Host Non-Morning Drive (Music DJ/Personality) Large/Major Market [Radio – Local]	This award honors excellence in broadcasting by a music DJ/personality who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner often in short increments during non-morning drive hours. For large-major markets.
19 Co-host (Talk Personality) Small/Medium Market [Radio – Local]	Many of our nation's best talk radio personalities are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For small-medium markets.

56 Co-host (Talk Personality) Large/Major [Radio – Local]	Many of our nation's best talk radio personalities are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For large-major markets.
57 Co-host (Music Personality) Small/Medium [Radio – Local]	Many of our nation's best radio music personalities are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For small-medium markets.
58 Co-host (Music Personality) Large/Major [Radio – Local]	Many of our nation's best radio music personalities are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For large-major markets.

Non-Commercial Local:

28 Producer [Radio – Non-Commercial Local]	An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
29 Host/Anchor [Radio – Non-Commercial Local]	This award honors excellence in broadcasting by a host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories delivered, and the skills to deliver those stories in a highly credible/compelling manner.
30 Reporter/Correspondent [Radio – Non-Commercial Local]	An outstanding reporter or correspondent who shows excellence in delivery, feel, content within, information, entertainment and/or interaction with those being interviewed.
31 Special [Radio – Non-Commercial Local]	Outstanding entertaining or informational program designed to attract listeners to a radio station for that specific topic to extend listening. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.
32 Portrait/Biography [Radio – Non-Commercial Local]	Outstanding coverage or profile of an entity or individual who has had a distinctive impact on society.

33 Talk Show [Radio – Non-Commercial Local]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
34 Documentary [Radio – Non-Commercial Local]	Outstanding single broadcast (episode) on a topic of social, political, national or local interest.
35 Interview Feature [Radio – Non-Commercial Local]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling. Must contain the highest standards of broadcasting and production elements.
36 News Feature [Radio – Non-Commercial Local]	Outstanding coverage of and/or commentary on entertainment, arts or lifestyle stories that made an impact on community or society-at-large. Must contain the highest standards of broadcasting and production elements.
51 Series [Radio Non-Commercial Local]	Outstanding on-going series (at least two installments) on a topic of social, political, public, national or local interest. Must contain the highest standards of broadcasting and production elements.

Student:

38 Producer [Radio - Student]	An outstanding producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
39 Host/Personality [Radio - Student]	This award honors excellence in broadcasting by a host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner. This award honors an outstanding personality who informs and entertains an audience in a fashion that engages that audience to keep them coming back for more.
41 Talk Show [Radio - Student]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
42 Public Affairs [Radio - Student]	Outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health.
43 News Feature [Radio - Student]	Outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest.

44 Interview Feature [Radio - Student]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.
45 Crisis Coverage [Radio - Student]	Radio is the first choice for coverage in times of crisis. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Crisis Coverage is the umbrella for news broadcasts of great size and extent, be it the evacuation of a small town due to a chemical spill, or a monumentally devastating event. Outstanding crisis coverage relays this information in a clear and informative manner.