Call for Entries Deadlines



Extended Deadline: January 25, 2024

2024 Pricing

National/ Syndicated: \$365 Extended Rate

Student: \$100 Extended Rate

Digital Media Categories

National:

1 Website - News [DM – National]	This award honors outstanding websites that engage the audience while informing them of news and/or current events.
2 Website - Information/Entertainment [DM – National]	This award honors outstanding websites that engage the audience while sharing information or entertainment.
3 Blog/Vlog [DM – National]	This award honors outstanding content that contains online personal reflections and comments provided by one or more writers. The written or video blog may contain creative storytelling techniques.
4 Online Video Host / Correspondent / Actress [DM – National]	This award honors an outstanding host of a web video series or an outstanding performance by a leading female character that has been produced exclusively for the internet.
5 Online Producer [DM – National]	This award honors an outstanding producer in entertainment and/or news behind a branded clip, web video or series made exclusively for online distribution.
6 Original Online Programming – Standalone Video [DM – National]	This award honors an outstanding standalone video made exclusively for online distribution. This can be a companion piece for a television series, podcast or radio show. Category inclusive of multi-platform stories created and simultaneously launched.
7 Original Online Programming – Video Series [DM – National]	This award honors an outstanding video series originally produced exclusively for online distribution. Can include a series developed to extend the program or storyline of an existing television or radio show to increase viewer interest

	and engagement. Category inclusive of multi-platform
	stories created and simultaneously launched.
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8 Original Online Programming - News/Documentary [DM -National] 9 Podcast Host - News	This award honors outstanding original unscripted or non-fiction news/documentary content produced exclusively for online distribution using unique storytelling techniques to develop or extend a storyline of an existing television or radio show. Category inclusive of multi-platform stories created and simultaneously launched. This award honors outstanding original content by a host
[DM – National]	who leads a podcast portraying content of news, news briefings and reports keeping the public informed connecting with the audience in a way that is highly engaging and authentic.
10 Podcast Host - Entertainment [DM – National]	This award honors outstanding original content created by a host who leads a podcast portraying entertaining and informative content, connecting with the audience in a way that is highly engaging and authentic.
11 Podcast Co-host/Ensemble [DM – National]	This award honors outstanding original content by a team of two or more individuals who regularly lead a podcast portraying entertaining and informative content, connecting with the audience in a way that is highly engaging and authentic.
12 Podcast – Lifestyle [DM – National]	This award honors outstanding original content that connects and engages the audience through content relating to lifestyle interests, behaviors, opinions of individuals or cultures. Cannot be a repurposed show or segment previously airing on television or radio.
13 Podcast – Entertainment [DM – National]	This award honors outstanding original content that connects and engages the audience through entertaining subjects. Cannot be a repurposed show or segment previously airing on television or radio.
14 Podcast – Investigative [DM – National]	This award honors outstanding original content that connects and engages the audience through in-depth investigation and reporting of the facts of a single topic of interest. Cannot be a repurposed show or segment previously airing on television or radio.
15 Podcast – Educational [DM – National]	This award honors outstanding original content that connects and engages the audience while facilitating learning or providing educational content on a topic. Cannot be a repurposed show or segment previously airing on television or radio.
16 Podcast – Sports [DM – National]	This award honors outstanding original content that connects and engages the audience through content relating to sports. Cannot be a repurposed show or segment that is produced by a TV or radio network.

17 Podcast – Scripted	This award honors outstanding original content that connects and engages the audience through a series devoted to performing scripted fictional work for entertainment.
18 Podcast – Producer [DM – National]	This award honors an outstanding producer of a podcast relating to entertainment, lifestyle, investigative or educational content made exclusively for online distribution. Cannot be a repurposed show or segment previously airing on television or radio.
19 Non-English Program [DM - National]	This award honors excellence in digital media programming in a language other than English that is unique, entertaining, and highly compelling.
20 Non-English Individual Achievement [DM - National]	This award honors excellence by an individual (host, producer, etc.) in digital media in a language other than English.

Student:

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27 Online Video Host or	This award honors an outstanding host of a web video
Correspondent	series, created exclusively for the internet, connecting with
[DM - Student]	the audience in a way that is highly engaging and
	authentic.
28 Online Producer	This award honors an outstanding producer in
[DM - Student]	entertainment and/or news behind a branded clip, web
	video or series made exclusively for online distribution.
29 Original Online	This award honors outstanding original programming
Programming	produced exclusively for the internet. Can include pieces
[DM - Student]	developed to extend the program or storyline of an existing
-	television or radio show to increase viewer interest and
	engagement.
30 Podcast	This award honors outstanding original content that
[DM - Student]	connects and engages the audience through entertaining
-	or news topics. Cannot be a repurposed show or segment
	previously produced through another medium.
31 Podcast Host	This award honors outstanding original content created by
[DM – Student]	a host who leads a podcast portraying entertaining and
	informative content, connecting with the audience in a way
	that is highly engaging and authentic.

The Gracies® are presented by the Alliance for Women in Media Foundation ~ www.allwomeninmedia.org/gracies/