

Call for Entries Deadlines



Extended Deadline: January 29, 2026

2026 Pricing

National/ \$375 Extended Rate
Syndicated:

Local: \$315 Extended Rate

Student: \$75 Extended Rate

Television/Streaming Categories (Includes television broadcast, cable and streaming.)

*NOTE: Judges will not be asked to watch more than
15 minutes per entry.*

National

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| 1 Actress in a Leading Role – Comedy or Musical [TV – National] | This award honors an outstanding performance by a leading female character in a scripted comedy or musical series. A series is a program with an ongoing theme, storyline and main characters with a minimum of six continuous episodes. Character must appear in a minimum of six episodes. |
| 2 Actress in a Supporting Role – Comedy or Musical [TV- National] | This award honors an outstanding performance by a supporting female character in a scripted comedy or musical series. A series is a program with an ongoing theme, storyline and main characters with a minimum of six continuous episodes. Character must appear in a minimum of six episodes. |
| 3 Actress in a Leading Role – Drama [TV – National] | This award honors an outstanding performance by a leading female character in a scripted program with at least six episodes in which the ongoing storyline, theme and main characters are presented under the same title. Character must appear in a minimum of six episodes. |
| 4 Actress in a Supporting Role – Drama [TV – National] | This award honors an outstanding performance by a supporting female character in a scripted program with at least six episodes in which the ongoing |

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| | storyline, theme and main characters are presented under the same title. Character must appear in a minimum of six episodes. |
| 5 Actress in a Leading Role – Made for TV Movie or Limited Series [TV – National] | This award honors an outstanding performance by a leading female character in a scripted single closed-end program with a minimum duration of 90 minutes made specifically for television (TV movie) or in a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story, and does not have an ongoing storyline and/or main characters in subsequent seasons (limited series). |
| 6 Actress in a Supporting Role – Made for TV Movie or Limited Series [TV – National] | This award honors an outstanding performance by a supporting female actor in a scripted single closed-end program with a minimum duration of 90 minutes made specifically for television (TV movie) or in a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story, and does not have an ongoing storyline and/or main characters in subsequent seasons (limited series). |
| 7 Actress in a Breakthrough Role [TV – National] | This award honors an outstanding performance by a female actor in a TV series, special or limited series, which attracts the attention of film critics and the public, represents the beginning of critical recognition and is likely to make a significant contribution to the development of the actor's career. |
| 8 On-Air Talent – News or News Magazine [TV – National] | This award honors outstanding on-air talent who demonstrates a keen understanding of the scope and impact of the story delivered and the skills to deliver those stories in a highly credible and compelling manner. |
| 9 On-Air Talent – Lifestyle/Entertainment/Sports [TV – National] | This award honors outstanding on-air talent who is uniquely entertaining and informative. She will have a memorable personality, voice and skill to connect with the audience in a way that is highly engaging and authentic. |
| 10 Reporter/Correspondent [TV – National] | This award honors an outstanding reporter/correspondent who knows how to |

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| | <p>get to the heart of a story in a way that engages and connects with viewers. This is an individual who gathers news and keeps the public informed about important events through personal interviews, news briefings and reports.</p> |
| <p>11 Director – Documentary [TV – National]</p> | <p>This award honors an outstanding director who excels at inspiring and creating compelling documentary-style content. Relevant for single or multiple episodes in a series. (Note in entry description episode(s) directed.)</p> |
| <p>12 Director – Sports [TV – National]</p> | <p>This award honors an outstanding director who excels at inspiring and creating compelling content focused on sports, sporting events or sports figures. Relevant for single or multiple episodes in a series. (Note in entry description episode(s) directed.)</p> |
| <p>13 Director – Comedy [TV – National]</p> | <p>This award honors an outstanding director who excels at creating compelling content in a style that depicts humorous characters and situations. Relevant for single or multiple episodes in a series. (Note in entry description episode(s) directed.)</p> |
| <p>14 Director – Drama [TV – National]</p> | <p>This award honors an outstanding director who excels at inspiring and creating compelling content that is exaggerated yet relatable, using themes, settings, issues and narrative. Relevant for single or multiple episodes in a series. (Note in entry description episode(s) directed.)</p> |
| <p>15 Director [TV – National]</p> | <p>This award honors an outstanding director who excels at inspiring and creating compelling entertainment or news content. Relevant for single or multiple episodes in a series. Entries in this Directing category would be individuals falling outside of Documentary, Sports, Comedy or Drama as these have their own Director categories. (Note in entry description episode(s) directed, if applicable.)</p> |
| <p>16 Producer – Entertainment [TV – National]</p> | <p>This award honors an outstanding producer who delivers vibrant, compelling and entertaining content that engages and connects with viewers.</p> |

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| 17 Producer – Documentary/Unscripted/Non-Fiction [TV – National] | This award honors an outstanding producer that creates highly compelling content in a documentary/unscripted/non-fiction programming. (Note in entry description program type.) |
| 18 Producer – News [TV – National] | This award honors an outstanding producer that creates compelling news stories in a highly credible and compelling manner. |
| 19 Writer Scripted [TV – National] | This award honors outstanding writing in scripted programming that creates compelling storytelling in entertainment or lifestyle programs that engages and connects with viewers. |
| 20 Writer Unscripted/Non-Fiction [TV – National] | This award honors outstanding writing for programming that creates compelling storytelling in entertainment, news, talk shows or lifestyle programs that engages and connects with viewers. |
| 21 Showrunner Fiction [TV – National] | This award honors an outstanding showrunner with overall creative authority and management responsibility for a program, which delivers compelling storytelling that is engaging, displays creativity in production, directing and scriptwriting. |
| 22 Showrunner Non-Fiction [TV – National] | This award honors an outstanding showrunner with overall creative authority and management responsibility for a program, which delivers compelling, factual storytelling, viewer engagement, creativity in production, directing and scriptwriting. |
| 23 Comedy [TV – National] | This award honors an outstanding series created in a humorous or familiar style and depicts laughable characters and situations. Can include sitcom, sketch, improvisation and animated programming. |
| 24 Drama [TV – National] | This award honors an outstanding series with compelling content that is exaggerated yet relatable, using themes, settings, issues and narrative. Can include period, police procedural, crime, medical, sci-fi or YA programming. |
| 25 Ensemble Cast [TV – National] | This award honors an outstanding cast in which the principal actors are assigned roughly equal amounts of importance and character development in a drama, comedy |

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| | or musical series, TV movie, or limited series. |
| 26 Made for Television Movie [TV – National] | This award honors a television movie defined as an original program, which tells a story with beginning, middle and end, and airsstreams in one part. |
| 27 Limited Series [TV – National] | This award honors a limited series based on a single theme or story line, which is resolved within the series. It consists of two or more episodes with a total running time of at least four hours (at least 150 program minutes). |
| 28 Unscripted/Reality [TV – National] | This award honors excellence in programming that includes unscripted and reality programs. |
| 29 Competition Series [TV – National] | This award honors excellence in competitive reality programming that includes a competitive element with produced contestant story elements and other reality-style competitive elements. This includes performative talent and skill-based competitions. |
| 30 Special or Variety [TV – National] | This award honors an outstanding variety program or special, which is comprised of musical numbers, comedy stand-ups, sketches, audience or guest participation, (or any mix and match of the above) without a storyline, dramatic arc or characters to connect the pieces. |
| 31 Talk Show – Entertainment [TV – National] | This award honors outstanding programming that includes a host and conversations depicting interviewees, or guests, in a way that is unique, entertaining and highly compelling with a focus on human interest, entertainment, lifestyle or health topics. |
| 32 Sports Program [TV – National] | This award honors an outstanding program focused on sports, sporting events or sports figures/team that is entertaining, informational and highly compelling. |
| 33 Sports Feature [TV – National] | This award honors outstanding programming focused on a single sport, sporting event, or sports figure/team. Uniquely different than Sports Program in that a Feature is one show, or series, focused on a singular topic. |

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| 34 Family Series | This award honors outstanding programming for an entertainment series, special or a nonfiction series designed primarily for family viewing with situations language appropriate for children/YA in any format (live action, animation, puppetry, musical, etc.). |
| 35 Documentary [TV – National] | This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments, coverage of actual events or reality to inform and/or educate viewers. Includes long form and short form. |
| 36 Documentary – News/Investigative [TV – National] | This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments or coverage of actual news events. The program would include in-depth investigation and reporting of facts to inform and/or educate viewers. Includes long form and short form. |
| 37 Documentary – Historical [TV – National] | This award honors outstanding stand-alone programming that portrays information about an event, person, place or idea from the past through showcasing documents, images, photographs and actual footage. Includes long form and short form. |
| 38 Documentary Series [TV – National] | This award honors an outstanding ongoing documentary series comprising episodes that are conceived and produced as part of the series, not as stand-alone programming. Each episode should be produced with continuity of production supervision, and unified through a topic, approach, characters or narrative. |
| 39 News Program [TV – National] | This award honors live news programming incorporating hard and soft news, issues and events that impact national and international affairs. |
| 40 News Magazine [TV – National] | This award honors an outstanding news magazine program featuring journalists, reporters and/or correspondents who cover a variety of topics through pre-recorded in-depth interviews and/or commentary. News Magazine program submission inclusive of aired segments. |

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| 41 Hard News Feature [TV – National] | This award honors outstanding news coverage that relates the circumstances of a recent event or incident considered to be significant. This is distinguished from routine news items such as feature or human-interest stories. |
| 42 Soft News Feature [TV – National] | This award honors outstanding news coverage that centers on the lives of individuals or stories with little, if any, perceived urgency. Can include entertainment, arts and lifestyle news. |
| 43 News Feature Series [TV – National] | This award honors an outstanding news feature of several short segments of news relating to the same overall topic. |
| 44 Investigative Feature [TV – National] | This award honors outstanding coverage of events that contains in-depth investigation and reporting of the facts on a single topic of interest. Story can unfold through time and/or sequence. |
| 45 Interview Feature [TV – National] | This award honors an outstanding interview, or series of interviews on the same subject/person, that depict the interviewee in a way that is unique, entertaining and highly compelling. |
| 46 Women's Health News Feature/Series [TV – National] | This award honors an outstanding news feature or several short segments of news relating to women's health. |
| 47 Crisis Coverage/Breaking News [TV – National] | This award honors outstanding crisis and/or breaking news coverage. Outstanding coverage relays this information in a clear and informative manner. |
| 48 Non-English Program – News [TV – National] | This award honors outstanding live news programming in a language other than English incorporating hard and soft news, issues and events. |
| 49 Non-English Program [TV – National] | This award honors outstanding programming in a language other than English that is unique, entertaining, and highly compelling. Programs could be Drama, Comedy, or other scripted content. |
| 50 Non-English Individual Achievement – Actress/On-Air Talent [TV – National] | This award honors an outstanding performance by an actress in a scripted program or on-air talent who is uniquely entertaining and informative in a language other than English. |

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| <p>51 Non-English Individual Achievement – Producer/Director/Writer>Showrunner [TV – National]</p> | <p>This award honors outstanding work behind the camera by an individual (producer/director/writer/showrunner) with programming in a language other than English that creates intellectually stimulating and visually compelling stories in a highly credible and compelling manner.</p> |
| <p>52 Feature Film [TV – National]</p> | <p>This award honors an outstanding feature film. Films should have a distinct storyline including an arc with beginning, middle and end and includes scripted and documentary. All films must have a minimum of 75 minutes in running time.</p> <p>The category is meant for films whose primary distribution driver is digital/streaming. If it did have theatrical release, it must have grossed under \$1MM in box office revenue.</p> |

Local

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| <p>56 On-Air Talent – Reporter/Correspondent/Anchor [TV – Local]</p> | <p>This award honors outstanding on-air talent, including a reporter, host, correspondent or anchor who demonstrates a keen understanding of the scope and impact of the story she is delivering and the skills to deliver those stories in a highly credible and compelling manner.</p> |
| <p>57 On-Air Talent – Entertainment/Lifestyle/Sports [TV – Local]</p> | <p>This award honors outstanding on-air talent who is uniquely entertaining and informative. She will have a memorable personality, voice and skill to connect with the audience in a way that is highly engaging and authentic.</p> <p>On-Air Meteorologist talent accepted in this category.</p> |
| <p>58 Director [TV – Local]</p> | <p>This award honors an outstanding director who excels at inspiring and creating compelling entertainment, news or documentary-style content.</p> |

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| 59 Producer – Scripted/Edited/Live [TV – Local] | This award honors an outstanding producer that can create visually compelling stories in a highly credible and compelling manner. |
| 60 News Program- Newscast/Live News/Current Affairs [TV – Local] | This award honors an outstanding, ongoing news program incorporating hard and soft news, issues and events that impact local affairs. |
| 61 Hard News Feature [TV – Local] | This award honors outstanding news coverage that relates the circumstances of a recent event or incident considered to be significant. This is distinguished from routine news items such as feature or human-interest stories. |
| 62 Soft News Feature [TV – Local] | This award honors outstanding news coverage that centers on the lives of individuals or stories with little, if any, perceived urgency. Can include entertainment, arts and lifestyle news. |
| 63 Investigative Feature [TV – Local] | This award honors outstanding coverage of events that contain in-depth investigation and reporting of the facts on a single topic of interest. Story can unfold through time and/or sequence. |
| 64 Interview Feature [TV – Local] | This award honors outstanding interviews that depict the interviewee in a way that is unique, entertaining and highly compelling. |
| 65 Women's Health News Feature/Series [TV – Local] | This award honors an outstanding news feature or several short segments of news relating to women's health. |
| 66 Sports Feature/Program [TV – Local] | This award honors outstanding programming focused on a single sport, sporting event, or sports figure/team. Entries can include both single feature or program series. |
| 67 Documentary [TV – Local] | This award honors outstanding programming that portrays factual/non-fiction dramatized reenactments, coverage of actual events or reality to inform or educate viewers. Short and long-form accepted. |
| 68 Documentary – News/Investigative/Historical [TV – Local] | This award honors outstanding programming that portrays factual/non-fiction dramatized reenactments or |

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| | coverage of actual news events including in-depth investigation and reporting of facts (News/Investigative); information about an event, person, place or idea from the past through (Historical) or exploring real criminal cases, detailing the crime, the investigations, etc. (True Crime) should enter here. Short and long-form accepted. |
| 69 Documentary - Sports [TV – Local] | This award honors outstanding programming that portrays factual/non-fiction storytelling to explore factual aspects of sports, sporting events, or sports figure/team. Short and long-form accepted. |
| 70 Series [TV – Local] | This award honors an outstanding recurring series consisting of two or more episodes with a total running time of at least 150 program minutes. Includes entertainment or news programming covering a variety of topics through in-depth interviews and/or commentary. |
| 71 Crisis Coverage/Breaking News [TV – Local] | This award honors outstanding crisis and/or breaking news coverage. Outstanding coverage relays this information in a clear and informative manner. |
| 72 Non-English Program [TV – Local] | This award honors an outstanding local television program in a language other than English that is unique, entertaining, and highly compelling. |
| 73 Non-English Individual Achievement [TV – Local] | This award honors an outstanding individual (host, producer, etc.) in local television delivering content in a language other than English. |

Student

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| 78 On-Air Talent [TV – Student] | This award honors an outstanding host who is uniquely entertaining and informative. She will have a memorable personality, voice and skill to |
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| | connect with the audience in a way that is highly engaging and authentic. |
| 79 Director [TV – Student] | This award honors an outstanding director who excels at creating inspiring and creating compelling content. Could be single or multiple episodes/shows. (Please indicate scope of directing projects in description.) |
| 80 Producer [TV – Student] | This award honors an outstanding producer who delivers vibrant and compelling entertainment content that immediately engages and connects with viewers. |
| 81 Documentary [TV – Student] | This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments, coverage of actual events or reality to inform or educate viewers. Short- and long-form accepted. |
| 82 Hard News Feature [TV – Student] | This award honors outstanding news that relates the circumstances of a recent event, incident or issue considered to be of significance to viewers. |
| 83 Soft News Feature [TV – Student] | This award honors outstanding news coverage that centers on the lives of individuals or stories with little, if any, perceived urgency. Can include entertainment, arts and lifestyle news. |
| 84 Interview Feature [TV – Student] | This award honors an outstanding interview that depicts the interviewee in a way that is unique, entertaining and highly compelling. |
| 85 News Program [TV – Student] | This award honors an outstanding, ongoing live news program incorporating hard and soft news, issues and events that impact local affairs. |

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