

Call for Entries Deadlines



Extended Deadline: January 25, 2024

2024 Pricing

**National/
Syndicated:** \$365 Extended Rate

Local: \$305 Extended Rate

Student: \$100 Extended Rate

Radio Categories

Nationally Syndicated Commercial Radio:

<p>1 Host/Personality [Radio – Nationally Syndicated Commercial]</p>	<p>This award honors excellence in broadcasting by a host/anchor who leads the show and demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner.</p>
<p>2 Co-host [Radio – Nationally Syndicated Commercial]</p>	<p>This award honors our nation’s best personalities that are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to regularly share the lead role and work with the rest of the broadcast team to create and deliver entertaining and informative programming.</p>
<p>3 Special [Radio – Nationally Syndicated Commercial]</p>	<p>This award honors outstanding an entertaining or informational program designed to attract listeners to a radio station for that specific topic to extend listening. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.</p>
<p>4 Talk Show [Radio – Nationally Syndicated Commercial]</p>	<p>This award honors an outstanding regularly scheduled broadcast Talk Show.</p>
<p>5 Interview Feature [Radio – Nationally Syndicated Commercial]</p>	<p>This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.</p>
<p>6 Producer – Entertainment [Radio – Nationally Syndicated Commercial]</p>	<p>This award honors an outstanding producer who delivers vibrant and compelling entertainment content and is responsible for the overall packaging, preparation and</p>

	content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
7 Producer – Talk [Radio – Nationally Syndicated Commercial]	This award honors a producer who delivers a talk show that is unique, entertaining and highly compelling. The producer is responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
8 News Feature [Radio – Nationally Syndicated Commercial]	This award honors an outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest. Must contain the highest standards of broadcasting and production elements.
9 Crisis Coverage/Breaking News [Radio – Nationally Syndicated Commercial]	This award honors radio coverage in times of crisis or breaking news. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner. Must contain the highest standards of broadcasting and production elements.
10 Weekend Host/Personality [Radio – Nationally Syndicated Commercial]	This award honors excellence in broadcasting by a weekend host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner.
11 Outstanding News Anchor [Radio – Nationally Syndicated Commercial]	This award honors delivery of news content in a credible and authentic fashion, demonstrates a keen understanding of the scope and impact of the story delivered and the skills to deliver those stories in a highly credible and compelling manner.
12 Non-English Program [Radio – Nationally Syndicated Commercial]	This award honors excellence in radio programming in a language other than English that is unique, entertaining, and highly compelling.
13 Non-English Individual Achievement [Radio – Nationally Syndicated Commercial]	This award honors excellence by an individual (host, producer, etc.) in radio in a language other than English.

Nationally Syndicated Non-Commercial Radio:

18 Reporter/Correspondent [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding reporter or correspondent who shows excellence in delivery, feel, content within, information, entertainment and/or interaction with those being interviewed.
19 Host [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding host who shows excellence in delivery, feel, content within, information, entertainment and/or interaction with those being interviewed.
20 Producer [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding producer responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
21 Public Affairs [Radio – Nationally Syndicated Non-Commercial]	This award honors outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health.
22 News Feature [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest.
23 Investigative Feature [Radio – Nationally Syndicated Non-Commercial]	This award honors outstanding coverage of event(s) that impact national or international affairs. Must contain in-depth investigation and reporting of the facts on a single topic of interest.
24 Interview Feature [Radio – Nationally Syndicated Non-Commercial]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.
25 Crisis Coverage/Breaking News [Radio – Nationally Syndicated Non-Commercial]	This award honors radio coverage in times of crisis or breaking news. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of making history are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner.
26 Series [Radio – Nationally Syndicated Non-Commercial]	This award honors outstanding an on-going series (at least two installments) on a topic of social, political, public, national or local interest. Must contain the highest standards of broadcasting and production elements.
27 Documentary [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding single episode or multipart series syndicated nationally on a nonfiction topic that is educational or historical in nature.
28 Special [Radio – Nationally Syndicated Non-Commercial]	This award honors outstanding an entertaining or informational program designed to attract listeners to a radio station for that specific topic to extend listening.

	Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.
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Local Radio:

33 Host Morning Drive – Small Market [Radio – Local]	This award honors excellence in broadcasting by a host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during morning drive hours. For small markets (Markets 75+ Small).
34 Host Morning Drive – Medium Market [Radio – Local]	This award honors excellence in broadcasting by a host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during morning drive hours. For medium markets (Markets 15-75 Medium).
35 Host Morning Drive – Major Market [Radio – Local]	This award honors excellence in broadcasting by a host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during morning drive hours. For major markets (Markets 1-15 Major Markets).
36 Host Non-Morning Drive (Talk/Personality) Small/Medium Market [Radio – Local]	This award honors excellence in broadcasting by a talk radio personality host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during non-morning drive hours. For small-medium markets (Small Medium Market 50+).
37 Host Non-Morning Drive (Talk/Personality) Large/Major Market [Radio – Local]	This award honors excellence in broadcasting by a talk radio personality host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during non-morning drive hours. For large-major markets (Large-Major Market 1-50).
38 Host Non-Morning Drive (Music DJ/Personality) Small Market [Radio – Local]	This award honors excellence in broadcasting by a music DJ/personality who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging

	manner often in short increments during non-morning drive hours. For small markets (Markets 75+ Small).
39 Host Non-Morning Drive (Music DJ/Personality) Medium Market [Radio – Local]	This award honors excellence in broadcasting by a music DJ/personality who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner often in short increments during non-morning drive hours. For medium markets (Markets 15-75 Medium).
40 Host Non-Morning Drive (Music DJ/Personality) Major Market [Radio – Local]	This award honors excellence in broadcasting by a music DJ/personality who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner often in short increments during non-morning drive hours. For major markets (Markets 1-15 Major Markets).
41 Co-host (Music DJ/Personality) Small Market [Radio – Local]	This award honors radio music personalities that are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For small markets (Markets 75+ Small).
42 Co-host (Music DJ/Personality) Medium Market [Radio – Local]	This award honors radio music personalities that are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For medium markets (Markets 15-75 Medium).
43 Co-host (Music DJ/Personality) Large/Major Market [Radio – Local]	This award honors radio music personalities that are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For large-major markets (Large-Major Market 1-50).
44 Co-host (Talk Personality) Small/Medium Market [Radio – Local]	This award honors talk radio personalities that are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the

	rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For small-medium markets (Small Medium Market 50+).
45 Co-host (Talk Personality) Large/Major Market [Radio – Local]	This award honors talk radio personalities that are part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with the rest of the broadcast team to create and deliver entertaining and informative programming. This award is for one individual co-host. For large-major markets (Large-Major Market 1-50).
46 Outstanding News Anchor/Reporter/Correspondent [Radio – Local]	This award honors delivery of news content in a credible and authentic fashion, that provides a sense of comfort and dependency for the listener.
47 Producer [Radio – Local]	This award honors an outstanding producer responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
48 Public Service Announcement [Radio – Local]	This award honors the most compelling and motivational message that encourages an audience to take action in supporting a cause, organization or entity that serves the community. These messages are designed to call attention and motivate the listening audience to participate or contribute. Note: Public Service Announcement clips may be less than 2 minutes.
49 Public Affairs [Radio – Local]	This award honors outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, social arts and culture, education and/or health.
50 Hard News Feature [Radio – Local]	This award honors an outstanding feature, single episode or on-going series, on a serious topic of social, political, national or local interest.
51 Soft News Feature [Radio – Local]	This award honors outstanding coverage of and/or commentary on entertainment, arts or lifestyle stories that made an impact on community or society-at-large.
52 Interview Feature [Radio – Local]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.
53 Crisis Coverage/Breaking News [Radio – Local]	This award honors radio coverage in times of crisis or breaking news. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this

	category. Outstanding crisis coverage, or breaking news, relays this information in a clear and informative manner.
54 Talk Show [Radio – Local]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
55 Non-English Program [Radio - Local]	This award honors excellence in local radio programming in a language other than English that is unique, entertaining, and highly compelling.
56 Non-English Individual Achievement [Radio - Local]	This award honors excellence by an individual (host, producer, etc.) in local radio in a language other than English.

Non-Commercial Local Radio:

61 Host/Anchor [Radio – Non-Commercial Local]	This award honors excellence in broadcasting by a host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories delivered, and the skills to deliver those stories in a highly credible/compelling manner.
62 Reporter/Correspondent [Radio – Non-Commercial Local]	This award honors an outstanding reporter or correspondent who shows excellence in delivery, feel, content within, information, entertainment and/or interaction with those being interviewed.
63 Producer [Radio – Non-Commercial Local]	This award honors an outstanding producer responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
64 Special [Radio – Non-Commercial Local]	This award honors outstanding entertaining or informational program designed to attract listeners to a radio station for that specific topic to extend listening. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.
65 Portrait/Biography [Radio – Non-Commercial Local]	This award honors outstanding coverage or profile of an entity or individual who has had a distinctive impact on society.
66 Talk Show [Radio – Non-Commercial Local]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
67 Documentary [Radio – Non-Commercial Local]	This award honors outstanding single broadcast (episode) on a topic of social, political, national or local interest.
68 Interview Feature [Radio – Non-Commercial Local]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and

	highly compelling. Must contain the highest standards of broadcasting and production elements.
69 News Feature [Radio – Non-Commercial Local]	This award honors outstanding coverage of and/or commentary on entertainment, arts or lifestyle stories that made an impact on community or society-at-large. Must contain the highest standards of broadcasting and production elements.
70 Crisis Coverage/Breaking News [Radio – Non-Commercial Local]	This award honors radio coverage in times of crisis or breaking news. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner. Must contain the highest standards of broadcasting and production elements.
71 Series [Radio Non-Commercial Local]	This award honors outstanding on-going series (at least two installments) on a topic of social, political, public, national or local interest. Must contain the highest standards of broadcasting and production elements.

Student:

76 Host/Personality [Radio – Student]	This award honors excellence in broadcasting by a host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner. This award honors an outstanding personality who informs and entertains an audience in a fashion that engages that audience to keep them coming back for more.
77 Producer [Radio – Student]	This award honors an outstanding producer responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging.
78 Talk Show [Radio – Student]	This award honors outstanding content on a talk show that is unique, entertaining and highly compelling.
79 Public Affairs [Radio – Student]	This award honors outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health.
80 News Feature [Radio – Student]	This award honors outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest.

81 Interview Feature [Radio – Student]	This award honors outstanding interview(s) that depict the interviewee in a way that is unique, entertaining and highly compelling.
82 Crisis Coverage/Breaking News [Radio – Student]	This award honors radio coverage in times of crisis or breaking news. Natural disasters, acts of terrorism, emergency coverage and incidents that are the magnitude of being history making are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner.

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