

Call for Entries Deadlines

Extended Deadline: January 25, 2024



2024 Pricing

**National/
Syndicated:** \$365 Extended Rate

Local: \$305 Extended Rate

Student: \$100 Extended Rate

TV Categories

National:

<p>1 Actress in a Leading Role – Comedy or Musical [TV – National]</p>	<p>This award honors an outstanding performance by a leading female character in a scripted comedy or musical series. A series is a program with an ongoing theme, storyline and main characters with a minimum of six continuous episodes. Character must appear in a minimum of six episodes.</p>
<p>2 Actress in a Supporting Role – Comedy or Musical [TV- National]</p>	<p>This award honors an outstanding performance by a supporting female character in a scripted comedy or musical series. A series is a program with an ongoing theme, storyline and main characters with a minimum of six continuous episodes. Character must appear in a minimum of six episodes.</p>
<p>3 Actress in a Leading Role – Drama [TV – National]</p>	<p>This award honors an outstanding performance by a leading female character in a scripted fictional program with at least six episodes in which the ongoing storyline, theme and main characters are presented under the same title. [Average episode length is approximately 60 minutes.] Must appear in a minimum of six episodes.</p>
<p>4 Actress in a Supporting Role – Drama [TV – National]</p>	<p>This award honors an outstanding performance by a supporting female character in a scripted fictional program with at least six episodes in which the ongoing storyline, theme and main characters are presented under the same title. [Average episode length is approximately 60 minutes.] Must appear in a minimum of six episodes.</p>

<p>5 Actress in a Leading Role – Made for TV Movie or Limited Series [TV – National]</p>	<p>This award honors a performance by a leading female character in a scripted single closed-end program with a minimum duration of 90 minutes made specifically for television (TV movie) or in a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story, and does not have an ongoing storyline and/or main characters in subsequent seasons (limited series).</p>
<p>6 Actress in a Supporting Role – Made for TV Movie or Limited Series [TV – National]</p>	<p>This award honors a performance by a supporting female actor in a scripted single closed-end program with a minimum duration of 90 minutes made specifically for television (TV movie) or in a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story, and does not have an ongoing storyline and/or main characters in subsequent seasons (limited series).</p>
<p>7 Actress in a Breakthrough Role [TV – National]</p>	<p>This award honors an outstanding performance by a female actor in a TV series, special or limited series, which attracts the attention of film critics and the public, represents the beginning of critical recognition and is likely to make a significant contribution to the development of the actor's career.</p>
<p>8 On-Air Talent – News or News Magazine [TV – National]</p>	<p>This award honors outstanding work by on-air talent who demonstrates a keen understanding of the scope and impact of the story delivered and the skills to deliver those stories in a highly credible and compelling manner.</p>
<p>9 On-Air Talent – Lifestyle, Entertainment and Sports [TV – National]</p>	<p>This award honors outstanding work by on-air talent who is uniquely entertaining and informative. She will have a memorable personality, voice and skill to connect with the audience in a way that is highly engaging and authentic.</p>
<p>10 Reporter/Correspondent [TV – National]</p>	<p>This award honors outstanding work by a reporter/correspondent who knows how to get to the heart of a story in a way that engages and connects with viewers. This is an individual who gathers news and keeps the public informed about important events through personal interviews, news briefings and reports.</p>
<p>50 Director [TV- National]</p>	<p>This award honors outstanding work by a director who excels at leading the creation of inspiring and compelling content. (Note, this is a general directing category for those outside of individuals that fall within Comedy, Drama, Documentary, or Sports.)</p>
<p>11 Director – Documentary [TV – National]</p>	<p>This award honors excellence in broadcasting by a director who excels at inspiring and creating compelling documentary-style content.</p>

12 Director – Sports [TV – National]	This award honors excellence in broadcasting by a director who excels at inspiring and creating compelling content focused on sports, sporting events or sports figures on a national level.
13 Director – Comedy [TV – National]	This award honors excellence in broadcasting by a director who excels at inspiring and creating compelling content in a humorous or familiar style and depicts laughable characters and situations.
14 Director – Drama [TV – National]	This award honors excellence in broadcasting by a director who excels at inspiring and creating compelling content of real-life situations that are exaggerated yet relatable, through the use of themes, settings, issues and narrative.
15 Producer – Entertainment [TV – National]	This award honors outstanding broadcasting by a producer who delivers vibrant and compelling entertainment content that immediately engages and connects with viewers.
16 Producer – Documentary/Unscripted/Non- Fiction [TV – National]	This award honors outstanding broadcasting by a producer that can create highly compelling documentary/unscripted/non-fiction programming.
17 Producer – News [TV – National]	This award honors outstanding broadcasting by a producer that can create intellectually stimulating and visually compelling news stories in a highly credible and compelling manner.
18 Writer Scripted [TV – National]	This award honors outstanding scripted writing that creates compelling story telling in entertainment, or lifestyle programming that engages and connects with viewers.
19 Writer Unscripted [TV – National]	This award honors outstanding unscripted writing that creates compelling story telling in entertainment, news, documentary or lifestyle programming that engages and connects with viewers.
20 Showrunner Fiction [TV – National]	This award honors outstanding broadcasting by a showrunner with overall creative authority and management responsibility for a television program, which delivers compelling story telling of imaginary events, viewer engagement, creativity in production and script writing.
21 Showrunner Non-Fiction [TV – National]	This award honors outstanding broadcasting by a showrunner with overall creative authority and management responsibility for a television program, which delivers compelling, factual storytelling, viewer engagement, creativity in production and script writing.

22 Comedy [TV – National]	This award honors outstanding series programming created in a humorous or familiar style and depicts laughable characters and situations. Can include sitcom, sketch, improvisation and animated programming.
23 Drama [TV – National]	This award honors outstanding series programming that depicts real life situations that are exaggerated yet relatable, through the use of themes, settings, issues and narrative. Can include period, police procedural, crime, medical, sci-fi or teen dramas.
24 Ensemble Cast [TV – National]	This award honors an outstanding cast in which the principal actors are assigned roughly equal amounts of importance and screen time in a drama, comedy or musical series, TV movie, or limited series.
25 Made for Television Movie [TV – National]	This award honors a television movie defined as an original program, which tells a story with beginning, middle and end, and is broadcast in one part.
26 Non-Fiction Entertainment [TV – National]	This award honors excellence in programming that includes unscripted and reality programs, competitions and programs depicting real, everyday life situations.
27 Limited Series [TV – National]	This award honors a limited series based on a single theme or story line, which is resolved within the piece. It consists of two or more episodes with a total running time of at least four broadcast hours (at least 150 program minutes). In a single awards year, all of the parts must be presented under the same title and have continuity of production supervision.
28 Special or Variety [TV – National]	This award honors an outstanding variety program or special, which is comprised of discrete scenes, musical numbers, comedy stand-ups, sketches, audience or guest participation, honors (or any mix and match of the above) without a storyline, dramatic arc or characters to connect the pieces.
29 Talk Show – Entertainment [TV – National]	This award honors outstanding programming that includes interviews that depict the interviewee in a way that is unique, entertaining and highly compelling with a focus on human interest, entertainment, lifestyle or health topics.
30 Sports Program [TV – National]	This award honors an outstanding program focused on sports, sporting events or sports figures and contains the highest standards of broadcasting and production elements.
31 Sports Feature [TV – National]	This award honors outstanding programming focused on sports, sporting events or sports figures on a national level.
32 Family Series	This award honors excellence for an entertainment series, special or a nonfiction series or special designed

	primarily for family viewing with situations and language appropriate for children in any format (live action, animation, puppetry, musical, etc.).
33 Documentary [TV – National]	This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments or coverage of actual events or reality to inform or educate viewers. Includes long form and short form.
34 Documentary – News/Investigative [TV – National]	This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments or coverage of actual news events, in-depth investigation and reporting of the facts or reality to inform or educate viewers. Includes long form and short form.
35 Documentary – Historical [TV – National]	This award honors outstanding stand-alone programming that portrays information about an event, person, place or idea from the past through showcasing documents, images, photographs and actual footage. Includes long form and short form.
36 Documentary Series [TV – National]	This award honors an outstanding ongoing documentary series comprising episodes that are conceived and produced as part of the series, not as stand-alone entities. Each episode should be 30 minutes or more in length, produced with continuity of production supervision, and unified through a topic, approach, characters or narrative.
37 News Program [TV – National]	This award honors live news programming incorporating hard and soft news, issues and events that impact national and international affairs.
38 News Magazine [TV – National]	This award honors an outstanding news magazine program featuring journalists/correspondents who cover a variety of topics through pre-recorded in-depth interviews and/or commentary.
39 Hard News Feature [TV – National]	This award honors outstanding news coverage (which may include crisis coverage/breaking news) that relates the circumstances of a recent event or incident considered to be of general local, regional, national or international significance, as distinguished from routine news items, feature stories or human-interest stories.
40 Soft News Feature [TV – National]	This award honors outstanding news coverage that centers on the lives of individuals and has little, if any, perceived urgency. Can include entertainment, arts and lifestyle news.
41 News Feature Series [TV – National]	This award honors an outstanding news feature of several short segments of news relating to the same overall topic.
42 Investigative Feature [TV – National]	This award honors outstanding coverage of events that impact national or international affairs. Must contain in-

	depth investigation and reporting of the facts on a single topic of interest. Story can unfold through time and/or sequence.
43 Interview Feature [TV – National]	This award honors outstanding interviews that depict the interviewee in a way that is unique, entertaining and highly compelling.
44 Non-English Program – News [TV – National]	This award honors excellence in live news programming in a language other than English incorporating hard and soft news, issues and events that impact national and international affairs.
45 Non-English Program – Scripted [TV – National]	This award honors excellence in television programming in a language other than English that is unique, entertaining, and highly compelling.
46 Non-English Program – Family Series [TV – National]	This award honors excellence for an entertainment series, special or a nonfiction series or special designed primarily for family viewing with situations and language appropriate for children in any format (live action, animation, puppetry, musical, etc.).
47 Non-English Individual Achievement – Actress [TV – National]	This award honors an outstanding performance by an actress in a scripted program in a language other than English. The program must have an ongoing theme, storyline and main characters with a minimum of six continuous episodes. Character must appear in a minimum of six episodes.
48 Non-English Individual Achievement – Producer/Director/Writer [TV – National]	This award honors outstanding broadcasting in a language other than English by a producer/director/writer that can create intellectually stimulating and visually compelling stories in a highly credible and compelling manner.
49 Non-English Individual Achievement – On-Air Talent [TV – National]	This award honors outstanding work by on-air talent who is uniquely entertaining and informative. She will have a memorable personality, voice and skill to connect with the audience in a way that is highly engaging and authentic.

Local:

54 On-Air Talent [TV – Local]	This award honors outstanding broadcasting by on-air talent, including a reporter, host or anchor, who demonstrates a keen understanding of the scope and impact of the story she is delivering and the skills to deliver those stories in a highly credible and compelling manner.
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55 Director [TV – Local]	This award honors excellence in broadcasting by a director who excels at inspiring and creating compelling entertainment, news or documentary-style content.
56 Producer – Scripted/Edited/Live [TV – Local]	This award honors outstanding broadcasting by a producer that can create intellectually stimulating and visually compelling news stories in a highly credible and compelling manner.
57 News Program [TV – Local]	This award honors live news programming incorporating hard and soft news, issues and events that impact local affairs.
58 News Magazine [TV – Local]	This award honors an outstanding entertainment or news program featuring journalists/correspondents who cover a variety of topics through in-depth interviews and/or commentary.
59 Hard News Feature [TV – Local]	This award honors outstanding news that relates the circumstances of a recent event, incident or issue considered to be of general local, regional, national or international significance.
60 Soft News Feature [TV – Local]	This award honors outstanding news that is primarily entertaining, informative or personally useful. Can include entertainment, arts and lifestyle news, human interest and feature stories.
61 Investigative Feature [TV – Local]	This award honors outstanding coverage of events that impact local, national or international affairs. Must contain in-depth investigation and reporting of the facts on a single topic of interest. Story can unfold through time and/or sequence.
62 Interview Feature [TV – Local]	This award honors outstanding interviews that depict the interviewee in a way that is unique, entertaining and highly compelling.
63 Sports Feature [TV – Local]	This award honors an outstanding feature focused on sports, sporting events or sports figures and contains the highest standards of broadcasting and production elements.
64 Documentary [TV – Local]	This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments or coverage of actual events or reality to inform or educate viewers. Short- and long-form accepted.
65 Series [TV – Local]	This award honors excellence for a recurring series consisting of two or more episodes with a total running time of at least 150 program minutes.
66 Non-English Program [TV – Local]	This award honors excellence in local television programming in a language other than English that is unique, entertaining, and highly compelling.

67 Non-English Individual Achievement [TV – Local]	This award honors excellence by an individual (host, producer, etc.) in local television in a language other than English.
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Student:

74 On-Air Talent [TV – Student]	This award honors excellence in broadcasting by a host who is uniquely entertaining and informative. She will have a memorable personality, voice and skill to connect with the audience in a way that is highly engaging and authentic.
75 Director [TV – Student]	This award honors excellence in broadcasting by a director who excels at inspiring and creating compelling content.
76 Producer [TV – Student]	This award honors excellence in broadcasting by a producer who delivers vibrant and compelling entertainment content that immediately engages and connects with viewers.
77 Documentary [TV – Student]	This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments or coverage of actual events or reality to inform or educate viewers. Short- and long-form accepted.
78 Hard News Feature [TV – Student]	This award honors outstanding news that relates the circumstances of a recent event, incident or issue considered to be of general local, regional, national or international significance.
79 Soft News Feature [TV – Student]	This award honors outstanding news that is primarily entertaining, informative or personally useful. Can include entertainment, arts and lifestyle news, human interest and feature stories.
80 Interview Feature [TV – Student]	This award honors an outstanding interview that depict the interviewee in a way that is unique, entertaining and highly compelling.
81 News Magazine [TV – Student]	This award honors an outstanding news magazine program featuring journalists/correspondents who cover a variety of topics through pre-recorded in-depth interviews and/or commentary.
82 News Program [TV – Student]	This award honors live news programming incorporating hard and soft news, issues and events that impact local affairs.

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