

Call for Entries Deadlines



Early Bird Deadline: December 12, 2024
Regular Deadline: January 23, 2025

2025 Pricing

**National/
Syndicated:** \$270 Early Bird Pricing
 \$320 Regular Rate

Local: \$210 Early Bird Pricing
 \$260 Regular Rate

Student: \$50 Early Bird Pricing
 \$75 Regular Rate

Radio Categories

NOTE: Judges will not be asked to watch more than 15 minutes per entry.

Nationally Syndicated Commercial Radio

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| <p>1 Host/Personality [Radio – Nationally Syndicated Commercial]</p> | <p>This award honors an outstanding host/anchor who leads a show and demonstrates a keen understanding of the scope and the impact of the news, information and/or non-fiction stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner.</p> |
| <p>2 Co-host [Radio – Nationally Syndicated Commercial]</p> | <p>This award honors an outstanding personality that is part of an ensemble program. They may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to regularly share the lead role and work with the team to create and deliver entertaining and informative programming.</p> |
| <p>3 Feature/Special [Radio – Nationally Syndicated Commercial]</p> | <p>This award honors an outstanding feature or special intended for either entertaining or informational purpose. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.</p> |
| <p>4 Talk Show [Radio – Nationally Syndicated Commercial]</p> | <p>This award honors an outstanding regularly scheduled talk show delivered in an engaging and compelling way.</p> |
| <p>5 Interview Feature [Radio – Nationally Syndicated Commercial]</p> | <p>This award honors an outstanding interview(s), or interview series, that depicts the interviewee in a way that is unique, entertaining and highly compelling.</p> |
| <p>6 Producer – Entertainment [Radio – Nationally Syndicated Commercial]</p> | <p>This award honors an outstanding producer who delivers vibrant and compelling content intended for entertainment purposes and is responsible for the overall packaging and preparation of the content. This includes directing the host, booking guests, editing, use of sound/audio, and imaging.</p> |

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| 7 Producer – Talk [Radio – Nationally Syndicated Commercial] | This award honors an outstanding producer who delivers a talk show that is unique, entertaining and highly compelling. The producer is responsible for the overall packaging and preparation of the content. This includes directing the host, booking guests, editing, use of sound/audio and imaging. |
| 8 News Feature [Radio – Nationally Syndicated Commercial] | This award honors an outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest. Must contain the highest production element standards. |
| 9 Crisis Coverage/Breaking News [Radio – Nationally Syndicated Commercial] | This award honors outstanding of crisis and/or breaking news coverage. Natural disasters, acts of terrorism and incidents that are the magnitude of being history making are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner. Must contain the highest production standards. |
| 10 Weekend Host/Personality [Radio – Nationally Syndicated Commercial] | This award honors an outstanding weekend host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and stories she is delivering, and the skills to deliver those stories in a highly credible and compelling manner. |
| 11 Outstanding News Anchor [Radio – Nationally Syndicated Commercial] | This award honors an outstanding news anchor who delivers news in an authentic fashion, demonstrates a keen understanding of the scope and impact of the story delivered and the skills to deliver those stories in a highly credible and compelling manner. |
| 12 Non-English Program [Radio – Nationally Syndicated Commercial] | This award honors an outstanding program (news, entertainment, etc.) in a language other than English that is unique, entertaining, and highly compelling. |
| 13 Non-English Individual Achievement [Radio – Nationally Syndicated Commercial] | This award honors an outstanding individual (host, producer, etc.) delivering compelling content in a language other than English. |

Nationally Syndicated Non-Commercial Radio

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| 18 Reporter/Correspondent [Radio – Nationally Syndicated Non-Commercial] | This award honors an outstanding reporter or correspondent who shows excellence in delivery of content in a compelling and meaningful way effectively communicating the story being shared. |
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| 19 Host [Radio – Nationally Syndicated Non-Commercial] | This award honors an outstanding host who shows excellence in delivery of content in a compelling and meaningful way effectively communicating the story being shared. |
| 20 Producer [Radio – Nationally Syndicated Non-Commercial] | This award honors an outstanding producer responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging. |
| 21 Public Affairs [Radio – Nationally Syndicated Non-Commercial] | This award honors outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, arts and culture, education and/or health. |
| 22 News Feature [Radio – Nationally Syndicated Non-Commercial] | This award honors an outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest. |
| 23 Investigative Feature [Radio – Nationally Syndicated Non-Commercial] | This award honors outstanding coverage of event(s) that contains in-depth investigation and reporting of the facts on a single topic of interest. |
| 24 Interview Feature [Radio – Nationally Syndicated Non-Commercial] | This award honors an outstanding interview, or interview series, that depicts the interviewee in a way that is unique, entertaining and highly compelling. |
| 25 Crisis Coverage/Breaking News [Radio – Nationally Syndicated Non-Commercial] | This award honors outstanding crisis and/or breaking news coverage. Natural disasters, acts of terrorism and incidents that are the magnitude of being history making are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner. Must contain the highest production standards. |
| 26 Series [Radio – Nationally Syndicated Non-Commercial] | This award honors an outstanding on-going series (at least two installments) on a topic of social, political and public interest. |
| 27 Documentary [Radio – Nationally Syndicated Non-Commercial] | This award honors an outstanding single episode or multipart series on a nonfiction topic that is educational or historical in nature. |
| 28 Feature/Special [Radio – Nationally Syndicated Non-Commercial] | This award honors an outstanding feature or special intended for either entertaining or informational purpose. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact. |

Local Radio

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| 33 Host Morning Drive – Small Market [Radio – Local] | This award honors an outstanding host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is |
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| | delivering and the skill to deliver those stories in a compelling or engaging manner during morning drive hours. For small markets (Markets 75+ Small). |
| 34 Host Morning Drive – Medium Market [Radio – Local] | This award honors an outstanding host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during morning drive hours. For medium markets (Markets 15-75 Medium). |
| 35 Host Morning Drive – Major Market [Radio – Local] | This award honors an outstanding host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during morning drive hours. For major markets (Markets 1-15 Major Markets). |
| 36 Host Non-Morning Drive (Talk/Personality) Small/Medium Market [Radio – Local] | This award honors an outstanding talk radio personality host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during non-morning drive hours. For small-medium markets (Small Medium Market 50+). |
| 37 Host Non-Morning Drive (Talk/Personality) Large/Major Market [Radio – Local] | This award honors an outstanding talk radio personality host who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner during non-morning drive hours. For large-major markets (Large-Major Market 1-50). |
| 38 Host Non-Morning Drive (Music DJ/Personality) Small Market [Radio – Local] | This award honors an outstanding music DJ/personality who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner often in short increments during non-morning drive hours. For small markets (Markets 75+ Small). |
| 39 Host Non-Morning Drive (Music DJ/Personality) Medium Market [Radio – Local] | This award honors an outstanding music DJ/personality who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner often in short increments during non-morning drive hours. For medium markets (Markets 15-75 Medium). |

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| <p>40 Host Non-Morning Drive (Music DJ/Personality) Major Market [Radio – Local]</p> | <p>This award honors an outstanding music DJ/personality who demonstrates a keen understanding of the scope and impact of the news or entertainment stories she is delivering and the skill to deliver those stories in a compelling or engaging manner often in short increments during non-morning drive hours. For major markets (Markets 1-15 Major Markets).</p> |
| <p>41 Co-host (Music DJ/Personality) Small Market [Radio – Local]</p> | <p>This award honors an outstanding radio music DJ/Personality that is part of an ensemble. She may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with their team to create and deliver entertaining and informative programming. This award is for one individual co-host. For small markets (Markets 75+ Small).</p> |
| <p>42 Co-host (Music DJ/Personality) Medium Market [Radio – Local]</p> | <p>This award honors an outstanding radio music DJ/Personality that is part of an ensemble. She may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with their team to create and deliver entertaining and informative programming. This award is for one individual co-host. For medium markets (Markets 15-75 Medium).</p> |
| <p>43 Co-host (Music DJ/Personality) Large/Major Market [Radio – Local]</p> | <p>This award honors an outstanding radio music DJ/Personality that is part of an ensemble. She may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with their team to create and deliver entertaining and informative programming. This award is for one individual co-host. For large-major markets (Large-Major Market 1-50).</p> |
| <p>44 Co-host (Talk Personality) Small/Medium Market [Radio – Local]</p> | <p>This award honors an outstanding talk radio personality that is part of an ensemble. She may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with their team to create and deliver entertaining and informative programming. This award is for one individual co-host. For small-medium markets (Small Medium Market 50+).</p> |
| <p>45 Co-host (Talk Personality) Large/Major Market [Radio – Local]</p> | <p>This award honors an outstanding talk radio personality that is part of an ensemble. She may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with their team to create and deliver entertaining and informative programming. This award is for one</p> |

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| | individual co-host. For large-major markets (Large-Major Market 1-50). |
| 46 Outstanding News Anchor/Reporter/Correspondent [Radio – Local] | This award honors an outstanding Anchor/Reporter/Correspondent delivering news in a credible and authentic fashion, that informs the listener and connects to audiences. |
| 47 Producer [Radio – Local] | This award honors an outstanding producer responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio and imaging. |
| 48 Public Service Announcement [Radio – Local] | This award honors an outstanding and compelling message that encourages an audience to take action in supporting a cause, organization or entity that serves the community. These messages are designed to call attention and motivate the listening audience to participate or contribute. Note: Public Service Announcement clips may be less than 2 minutes. |
| 49 Public Affairs [Radio – Local] | This award honors outstanding regularly scheduled Public Affairs program reporting and exploring issues of concern, including government, social arts and culture, education and/or health. |
| 50 Hard News Feature [Radio – Local] | This award honors an outstanding feature (single episode) or series (multiple episodes on same topic) covering news related to recent event or incident considered to be significant. This is distinguished from routine news items such as feature or human-interest stories. |
| 51 Soft News Feature [Radio – Local] | This award honors an outstanding feature (single episode) or series (multiple episodes on same topic) that centers on the lives of individuals or stories with little, if any, perceived urgency. Can include entertainment, arts and lifestyle news. |
| 52 Interview Feature [Radio – Local] | This award honors an outstanding interview, or series of interviews on the same subject/person, that depict the interviewee in a way that is unique, entertaining and highly compelling. |
| 53 Crisis Coverage/Breaking News [Radio – Local] | This award honors outstanding crisis and/or breaking news coverage. Natural disasters, acts of terrorism and incidents that are the magnitude of being history making are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner. Must contain the highest production standards. |

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| 54 Talk Show [Radio – Local] | This award honors an outstanding talk show that is unique, entertaining and highly compelling. |
| 55 Non-English Program [Radio - Local] | This award honors an outstanding program in a language other than English that is unique, entertaining, and highly compelling. |
| 56 Non-English Individual Achievement [Radio - Local] | This award honors an outstanding work by an individual (host, producer, etc.) in a language other than English. |

Non-Commercial Local Radio

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| 61 Host/Anchor [Radio – Non-Commercial Local] | This award honors an outstanding host/anchor who demonstrates a keen understanding of the scope and the impact of the news, information and stories, delivered in a highly credible/compelling manner. |
| 62 Reporter/Correspondent [Radio – Non-Commercial Local] | This award honors an outstanding reporter or correspondent who delivers content in a way that is credible and compelling. |
| 63 Producer [Radio – Non-Commercial Local] | This award honors an outstanding producer responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio, and imaging. |
| 64 Feature/Special [Radio – Non-Commercial Local] | This award honors an outstanding feature or special intended for either entertaining or informational purpose. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact. |
| 65 Portrait/Biography [Radio – Non-Commercial Local] | This award honors outstanding coverage or profile of an entity or individual who has had a distinctive impact on society. |
| 66 Talk Show [Radio – Non-Commercial Local] | This award honors an outstanding talk show that is unique, entertaining and highly compelling. |
| 67 Documentary [Radio – Non-Commercial Local] | This award honors an outstanding documentary on a topic of social, political, national or local interest. |
| 68 Interview Feature [Radio – Non-Commercial Local] | This award honors an outstanding interview, or interview series, that depicts the interviewee in a way that is unique, entertaining and highly compelling. |
| 69 News Feature [Radio – Non-Commercial Local] | This award honors outstanding coverage of and/or commentary on entertainment, arts or lifestyle stories. Must contain the highest standards of production elements. |

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| 70 Crisis Coverage/Breaking News [Radio – Non-Commercial Local] | This award honors outstanding crisis or breaking news coverage. Natural disasters, acts of terrorism and incidents that are the magnitude of being history making are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner. Must contain the highest production standards. |
| 71 Series [Radio Non-Commercial Local] | This award honors an outstanding on-going series (at least two installments) on a topic of social, political and public interest. |

Student

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| 76 Host/Personality [Radio – Student] | This award honors an outstanding host/anchor who demonstrates a keen understanding of the scope and the impact of the news and information she is delivering, and the skills to deliver those stories in a highly credible and compelling manner. |
| 77 Producer [Radio – Student] | This award honors an outstanding producer responsible for the overall packaging, preparation and content of a program. This includes directing the host, booking guests, editing, use of sound/audio, and imaging. |
| 78 Talk Show [Radio – Student] | This award honors an outstanding talk show that is unique, entertaining and highly compelling. |
| 79 Public Affairs [Radio – Student] | This award honors an outstanding regularly scheduled public affairs program reporting and exploring issues of concern, including government, arts and culture, education, and/or health. |
| 80 News Feature [Radio – Student] | This award honors outstanding feature/segment that relates the circumstances of a recent event, incident or issue considered to be of general interest. |
| 81 Interview Feature [Radio – Student] | This award honors an outstanding interview, or interview series, that depicts the interviewee in a way that is unique, entertaining and highly compelling. |
| 82 Crisis Coverage/Breaking News [Radio – Student] | This award honors outstanding crisis or breaking news coverage. Natural disasters, acts of terrorism and incidents that are the magnitude of being history, including on a school campus, are a part of this category. Outstanding crisis coverage relays this information in a clear and informative manner. |

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