

## Call for Entries Deadlines



**Early Bird Deadline:** December 12, 2024  
**Regular Deadline:** January 23, 2025

### 2025 Pricing

**National/Syndicated:** \$270 Early Bird Pricing  
 \$320 Regular Rate

**Local:** \$210 Early Bird Pricing  
 \$260 Regular Rate

**Student:** \$50 Early Bird Pricing  
 \$75 Regular Rate

### Television/Streaming Categories (Includes television broadcast, Cable and streaming.)

*NOTE: Judges will not be asked to watch more than 15 minutes per entry.*

### National

<p><b>1 Actress in a Leading Role – Comedy or Musical</b>  <b>[TV – National]</b></p>	<p>This award honors an outstanding performance by a leading female character in a scripted comedy or musical series. A series is a program with an ongoing theme, storyline and main characters with a minimum of six continuous episodes. Character must appear in a minimum of six episodes.</p>
<p><b>2 Actress in a Supporting Role – Comedy or Musical</b>  <b>[TV- National]</b></p>	<p>This award honors an outstanding performance by a supporting female character in a scripted comedy or musical series. A series is a program with an ongoing theme, storyline and main characters with a minimum of six continuous episodes. Character must appear in a minimum of six episodes.</p>
<p><b>3 Actress in a Leading Role – Drama</b>  <b>[TV – National]</b></p>	<p>This award honors an outstanding performance by a leading female character in a scripted program with at least six episodes in which the ongoing storyline, theme and main characters are presented under the same title. Character must appear in a minimum of six episodes.</p>
<p><b>4 Actress in a Supporting Role – Drama</b>  <b>[TV – National]</b></p>	<p>This award honors an outstanding performance by a supporting female character in a scripted fictional program with at least six episodes in which the</p>

	ongoing storyline, theme and main characters are presented under the same title. Character must appear in a minimum of six episodes.
<b>5 Actress in a Leading Role – Made for TV Movie or Limited Series [TV – National]</b>	This award honors an outstanding performance by a leading female character in a scripted single closed-end program with a minimum duration of 90 minutes made specifically for television (TV movie) or in a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story, and does not have an ongoing storyline and/or main characters in subsequent seasons (limited series).
<b>6 Actress in a Supporting Role – Made for TV Movie or Limited Series [TV – National]</b>	This award honors an outstanding performance by a supporting female actor in a scripted single closed-end program with a minimum duration of 90 minutes made specifically for television (TV movie) or in a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story, and does not have an ongoing storyline and/or main characters in subsequent seasons (limited series).
<b>7 Actress in a Breakthrough Role [TV – National]</b>	This award honors an outstanding performance by a female actor in a TV series, special or limited series, which attracts the attention of film critics and the public, represents the beginning of critical recognition and is likely to make a significant contribution to the development of the actor’s career.
<b>8 On-Air Talent – News or News Magazine [TV – National]</b>	This award honors outstanding work by on-air talent who demonstrates a keen understanding of the scope and impact of the story delivered and the skills to deliver those stories in a highly credible and compelling manner.
<b>9 On-Air Talent – Lifestyle, Entertainment and Sports [TV – National]</b>	This award honors outstanding work by on-air talent who is uniquely entertaining and informative. She will have a memorable personality, voice and skill to connect with the audience in a way that is highly engaging and authentic.

<b>10 Reporter/Correspondent</b> <b>[TV – National]</b>	This award honors outstanding work by a reporter/correspondent who knows how to get to the heart of a story in a way that engages and connects with viewers. This is an individual who gathers news and keeps the public informed about important events through personal interviews, news briefings and reports.
<b>50 Director</b> <b>[TV – National]</b>	This award honors an outstanding director who excels at inspiring and creating compelling entertainment or news content. Relevant for single or multiple episodes in a series. Entries in this Directing category would be individuals falling outside of Documentary, Sports, Comedy or Drama as these have their own Director categories. (Note in entry description episode(s) directed, if applicable.)
<b>11 Director – Documentary</b> <b>[TV – National]</b>	This award honors an outstanding director who excels at inspiring and creating compelling documentary-style content.
<b>12 Director – Sports</b> <b>[TV – National]</b>	This award honors an outstanding director who excels at inspiring and creating compelling content focused on sports, sporting events or sports figures.
<b>13 Director – Comedy</b> <b>[TV – National]</b>	This award honors an outstanding director who excels at creating compelling content in a style that depicts humorous characters and situations. Relevant for single or multiple episodes in a series. (Note in entry description episode(s) directed.)
<b>14 Director – Drama</b> <b>[TV – National]</b>	This award honors an outstanding director who excels at inspiring and creating compelling content that is exaggerated yet relatable, through the use of themes, settings, issues and narrative. Relevant for single or multiple episodes in a series. (Note in entry description episode(s) directed.)
<b>15 Producer – Entertainment</b> <b>[TV – National]</b>	This award honors an outstanding producer who delivers vibrant, compelling and entertaining content that engages and connects with viewers.
<b>16 Producer –</b> <b>Documentary/Unscripted/Non-Fiction</b> <b>[TV – National]</b>	This award honors an outstanding producer that creates highly compelling content in a documentary/unscripted/non-fiction

	programming. (Entry description can note program type.)
<b>17 Producer – News [TV – National]</b>	This award honors an outstanding producer that creates compelling news stories in a highly credible and compelling manner.
<b>18 Writer Scripted [TV – National]</b>	This award honors outstanding scripted writing that creates compelling story telling in entertainment, or lifestyle programming that engages and connects with viewers.
<b>19 Writer Unscripted [TV – National]</b>	This award honors outstanding writing for unscripted programming that creates compelling story telling in entertainment, news, documentary or lifestyle programs that engages and connects with viewers.
<b>20 Showrunner Fiction [TV – National]</b>	This award honors an outstanding showrunner with overall creative authority and management responsibility for a television program, which delivers compelling storytelling that engages the audience, displays creativity in production, directing and scriptwriting.
<b>21 Showrunner Non-Fiction [TV – National]</b>	This award honors an outstanding showrunner with overall creative authority and management responsibility for a television program, which delivers compelling, factual storytelling, viewer engagement, creativity in production, directing and script writing.
<b>22 Comedy [TV – National]</b>	This award honors an outstanding series created in a humorous or familiar style and depicts laughable characters and situations. Can include sitcom, sketch, improvisation and animated programming.
<b>23 Drama [TV – National]</b>	This award honors an outstanding series with compelling content that is exaggerated yet relatable, through the use of themes, settings, issues and narrative. Can include period, police procedural, crime, medical, sci-fi or teen dramas.
<b>24 Ensemble Cast [TV – National]</b>	This award honors an outstanding cast in which the principal actors are assigned roughly equal amounts of importance and screen time in a drama, comedy or musical series, TV movie, or limited series.
<b>25 Made for Television Movie [TV – National]</b>	This award honors a television movie defined as an original program, which tells

	a story with beginning, middle and end, and airs/streams in one part.
<b>26 Non-Fiction Entertainment [TV – National]</b>	This award honors excellence in programming that includes unscripted and reality programs, competitions and programs.
<b>27 Limited Series [TV – National]</b>	This award honors a limited series based on a single theme or story line, which is resolved within the series. It consists of two or more episodes with a total running time of at least four hours (at least 150 program minutes). In a single awards year, all of the parts must be presented under the same title and have continuity of production supervision.
<b>28 Special or Variety [TV – National]</b>	This award honors an outstanding variety program or special, which is comprised of musical numbers, comedy stand-ups, sketches, audience or guest participation, honors (or any mix and match of the above) without a storyline, dramatic arc or characters to connect the pieces.
<b>29 Talk Show – Entertainment [TV – National]</b>	This award honors outstanding programming that includes a host and conversations depicting interviewees, or guests, in a way that is unique, entertaining and highly compelling with a focus on human interest, entertainment, lifestyle or health topics.
<b>30 Sports Program [TV – National]</b>	This award honors an outstanding program focused on sports, sporting events or sports figures and contains the highest standards of production elements.
<b>31 Sports Feature [TV – National]</b>	This award honors outstanding programming focused on a single sport, sporting event, or sports figure/team. Uniquely different than Sports Program in that a Feature is one show, or series, focused on a singular topic.
<b>32 Family Series</b>	This award honors excellence for an entertainment series, special or a nonfiction series designed primarily for family viewing with situations and language appropriate for children in any format (live action, animation, puppetry, musical, etc.).

<b>33 Documentary</b> <b>[TV – National]</b>	This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments, coverage of actual events or reality to inform or educate viewers. Includes long form and short form.
<b>34 Documentary – News/Investigative</b> <b>[TV – National]</b>	This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments or coverage of actual news events. The program would include in-depth investigation and reporting of facts to inform or educate viewers. Includes long form and short form.
<b>35 Documentary – Historical</b> <b>[TV – National]</b>	This award honors outstanding stand-alone programming that portrays information about an event, person, place or idea from the past through showcasing documents, images, photographs and actual footage. Includes long form and short form.
<b>36 Documentary Series</b> <b>[TV – National]</b>	This award honors an outstanding ongoing documentary series comprising episodes that are conceived and produced as part of the series, not as stand-alone entities. Each episode should be 30 minutes or more in length, produced with continuity of production supervision, and unified through a topic, approach, characters or narrative.
<b>37 News Program</b> <b>[TV – National]</b>	This award honors live news programming incorporating hard and soft news, issues and events that impact national and international affairs.
<b>38 News Magazine</b> <b>[TV – National]</b>	This award honors an outstanding news magazine program featuring journalists, reporters and/or correspondents who cover a variety of topics through pre-recorded in-depth interviews and/or commentary.
<b>39 Hard News Feature</b> <b>[TV – National]</b>	This award honors outstanding news coverage (which may include crisis coverage/breaking news) that relates the circumstances of a recent event or incident considered to be significant. This is distinguished from routine news items such as feature or human-interest stories.
<b>40 Soft News Feature</b> <b>[TV – National]</b>	This award honors outstanding news coverage that centers on the lives of

	individuals or stories with little, if any, perceived urgency. Can include entertainment, arts and lifestyle news.
<b>41 News Feature Series [TV – National]</b>	This award honors an outstanding news feature of several short segments of news relating to the same overall topic.
<b>42 Investigative Feature [TV – National]</b>	This award honors outstanding coverage of events that contains in-depth investigation and reporting of the facts on a single topic of interest. Story can unfold through time and/or sequence.
<b>43 Interview Feature [TV – National]</b>	This award honors an outstanding interview, or series of interviews on the same subject/person, that depict the interviewee in a way that is unique, entertaining and highly compelling.
<b>44 Non-English Program – News [TV – National]</b>	This award honors outstanding live news programming in a language other than English incorporating hard and soft news, issues and events.
<b>45 Non-English Program – Scripted [TV – National]</b>	This award honors outstanding programming in a language other than English that is unique, entertaining, and highly compelling. Program could be Drama, Comedy, or other scripted content.
<b>46 Non-English Program – Family Series [TV – National]</b>	This award honors outstanding an entertainment series, special or a nonfiction series designed primarily for family viewing with situations and language appropriate for children in any format (live action, animation, puppetry, musical, etc.) in a language other than English.
<b>47 Non-English Individual Achievement – Actress [TV – National]</b>	This award honors an outstanding performance by an actress in a scripted program in a language other than English. The program must have an ongoing theme, storyline and main characters with a minimum of six continuous episodes. Character must appear in a minimum of six episodes.
<b>48 Non-English Individual Achievement – Producer/Director/Writer/Showrunner [TV – National]</b>	This award honors outstanding behind the camera work for an individual (producer/director/writer/showrunner) with programming in a language other than English that creates intellectually

	stimulating and visually compelling stories in a highly credible and compelling manner.
<b>49 Non-English Individual Achievement – On-Air Talent [TV – National]</b>	This award honors outstanding work by on-air talent who is uniquely entertaining and informative in a language other than English. She will have a memorable personality, voice and skill to connect with the audience in a way that is highly engaging and authentic.
<b>51 Women’s Health News Feature/Series [TV – National]</b>	This award honors an outstanding news feature or several short segments of news relating to women’s health.

**Local**

<b>54 On-Air Talent [TV – Local]</b>	This award honors outstanding on-air talent, including a reporter, host or anchor who demonstrates a keen understanding of the scope and impact of the story she is delivering and the skills to deliver those stories in a highly credible and compelling manner.
<b>55 Director [TV – Local]</b>	This award honors an outstanding director who excels at inspiring and creating compelling entertainment, news or documentary-style content.
<b>56 Producer – Scripted/Edited/Live [TV – Local]</b>	This award honors an outstanding producer that can create visually compelling stories in a highly credible and compelling manner.
<b>57 News Program [TV – Local]</b>	This award honors an outstanding, ongoing live news program incorporating hard and soft news, issues and events that impact local affairs.
<b>58 News Magazine [TV – Local]</b>	This award honors an outstanding entertainment or news program featuring journalists/correspondents who cover a variety of topics through in-depth interviews and/or commentary.
<b>59 Hard News Feature [TV – Local]</b>	This award honors outstanding news that relates the circumstances of a recent event, incident or issue considered to be significance for viewers.
<b>60 Soft News Feature [TV – Local]</b>	This award honors outstanding news coverage that centers on the lives of



	individuals or stories with little, if any, perceived urgency. Can include entertainment, arts and lifestyle news.
<b>61 Investigative Feature [TV – Local]</b>	This award honors outstanding coverage of events that contain in-depth investigation and reporting of the facts on a single topic of interest. Story can unfold through time and/or sequence.
<b>62 Interview Feature [TV – Local]</b>	This award honors outstanding interviews that depict the interviewee in a way that is unique, entertaining and highly compelling.
<b>63 Sports Feature [TV – Local]</b>	This award honors an outstanding feature focused on sports, sporting events or sports figures.
<b>64 Documentary [TV – Local]</b>	This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments, coverage of actual events or reality to inform or educate viewers. Short- and long-form accepted.
<b>65 Series [TV – Local]</b>	This award honors an outstanding recurring series consisting of two or more episodes with a total running time of at least 150 program minutes.
<b>66 Non-English Program [TV – Local]</b>	This award honors an outstanding local television program in a language other than English that is unique, entertaining, and highly compelling.
<b>67 Non-English Individual Achievement [TV – Local]</b>	This award honors an outstanding individual (host, producer, etc.) in local television delivering content in a language other than English.
<b>68 Women’s Health News Feature/Series [TV – Local]</b>	This award honors an outstanding news feature or several short segments of news relating to women’s health.

## Student

<b>74 On-Air Talent [TV – Student]</b>	This award honors an outstanding host who is uniquely entertaining and informative. She will have a memorable personality, voice and skill to connect with the audience in a way that is highly engaging and authentic.
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<b>75 Director</b> <b>[TV – Student]</b>	This award honors an outstanding director who excels at creating inspiring and creating compelling content.
<b>76 Producer</b> <b>[TV – Student]</b>	This award honors an outstanding producer who delivers vibrant and compelling entertainment content that immediately engages and connects with viewers.
<b>77 Documentary</b> <b>[TV – Student]</b>	This award honors outstanding stand-alone programming that portrays factual/non-fiction dramatized reenactments, coverage of actual events or reality to inform or educate viewers. Short- and long-form accepted.
<b>78 Hard News Feature</b> <b>[TV – Student]</b>	This award honors outstanding news that relates the circumstances of a recent event, incident or issue considered to be of significance to viewers.
<b>79 Soft News Feature</b> <b>[TV – Student]</b>	This award honors outstanding news coverage that centers on the lives of individuals or stories with little, if any, perceived urgency. Can include entertainment, arts and lifestyle news.
<b>80 Interview Feature</b> <b>[TV – Student]</b>	This award honors an outstanding interview that depicts the interviewee in a way that is unique, entertaining and highly compelling.
<b>81 News Magazine</b> <b>[TV – Student]</b>	This award honors an outstanding news magazine program featuring journalists/correspondents who cover a variety of topics through pre-recorded in-depth interviews and/or commentary.
<b>82 News Program</b> <b>[TV – Student]</b>	This award honors an outstanding, ongoing live news program incorporating hard and soft news, issues and events that impact local affairs.

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