



2027 Gracie Awards – Terms and Conditions for Entrants

Thank you for your interest in submitting entry(s) for the Gracie Awards. The following Terms and Conditions apply to every entry submitted for consideration. An important component of The Gracies is showcasing content from award-winning entries during Gracie Awards celebrations produced by the Alliance for Women in Media Foundation (AWMF) and Foundation-related functions. By submitting an entry(s), you acknowledge and agree to the permissions and releases outlined below.

By submitting an entry(s) for The Gracies, you certify that you are authorized to submit the program/individual for awards consideration. **You also confirm that the subject(s) nominated for The Gracies are aware of their nomination and will make every attempt to be available to attend the Gracie Awards Gala on May 25, 2027, in Beverly Hills, California recognizing national television/streaming, commercial and non-commercial syndicated radio, podcast and digital media awards and the Gracie Awards Luncheon held June 15, 2027, in New York, NY recognizing local radio, television and student awards.** Entry fees are non-refundable. Entrants are responsible for reviewing submissions carefully. Entries can be edited until The Gracies *Call for Entries* closes, even after payment has been submitted.

By submitting an entry, you grant AWM and AWMF permission to use content from the winning entry in broadcasts, streaming, websites, social media and other digital platforms for promotional and archival purposes. You also certify that you have the authority to grant this permission and have secured all rights and clearances necessary for such use. Entrants can provide a new clip acceptable for public viewing if chosen as a winner.

GRACIE AWARDS CRITERIA:

All content submitted must **be by women, for women or about women** to be considered for a Gracie Award.

By Women: Content produced, directed, reported or written by at least one woman. The subject matter does not have to focus on women; the content qualifies through the involvement of at least one woman in a key creative or editorial role.

For Women: Content that addresses subjects of interest or concern to women but does not necessarily focus on women. Entries highlighting diverse perspectives on women's experiences are encouraged.

About Women: Content focusing on an individual woman or group of women, recognizing women's achievements or portraying women in a realistic and multifaceted manner



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2027 GRACIE AWARDS ENTRY RULES:

1. Content must have originally aired, published or debuted for the first time between **January 1, 2026 and December 31, 2026**.
2. Content submitted can be one continuous clip, separately edited pieces or full episodes (timestamps required). Content can be a link to an external location (passwords **must** be included if required) or uploaded directly into the awards software. Promos and trailers should NOT be the primary clip for the submission and only provided if desired for supporting materials.)
3. Full-length shows may be submitted for consideration. However, entrants **must** include time stamps on the entry form for the preferred 15 minutes to be viewed. If no time stamps are provided, or noted where individual talent can be seen, judges will view/listen to the first 15 minutes.
4. All Digital Media content and programming must be produced exclusively for digital or social media distribution.
5. **Non-English language content is accepted and must include English subtitles or a transcript.** Any entry that does not include subtitles or a transcript will not be judged.
6. Content produced outside the United States is eligible for consideration.
7. All submitted clips must be edited and cued to the start of the edited program material. **If the clip is not edited, or noted to tell judges where to begin watching, judges will view beginning at the start of the program up to fifteen minutes.** For individual achievement submissions, edit the clip to begin when the individual is viewed.
8. Entries will be judged against other entries within the same classification. For example, Local Market entries will compete with other Local Market entries.
9. Judges may decline to present an award in a category or classification if the submitted entries do not meet Gracie Awards standards. Judges reserve the right to disqualify an entry entered into an incorrect category or move to a more appropriate category.
10. A program or individual may be entered into more than one category. **Each category constitutes a separate entry and requires its own completed entry form and entry fee.**



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11. A payment receipt is automatically emailed to the email address provided when payment is processed. All entry fees are non-refundable.
12. If the total investment of all Gracie entries submitted exceeds \$1,000 as shown in the awards software, an option will be available to print an invoice to send in with a check. **Payment must be received by February 11, 2027, for entries to be judged.** If the total amount due is less than \$1,000, a credit card payment through the awards software is required.
13. AWM and AWMF reserve the right to present, broadcast and distribute portions of submitted entries in connection with The Gracies and related promotional activities.

In certain approved circumstances, a winner may provide an alternative clip that is cleared and suitable for public presentation. Contact gracies@allwomeninmedia.org for consideration.