

Call for Entries Deadlines

Early Bird Deadline: December 10, 2026

Regular Deadline: January 21, 2027



2027 Pricing

National:	\$280 Early Bird \$330 Regular Rate
Local:	\$220 Early Bird \$270 Regular Rate
Student:	\$60 Early Bird Pricing \$80 Regular Rate

Radio Categories

NOTE: Judges will not be asked to watch more than 15 minutes per entry.

Nationally Syndicated Commercial Radio

1 Host/Personality [Radio – Nationally Syndicated Commercial]	This award honors an outstanding host/personality who creates a meaningful connection with audiences through exceptional communication, storytelling, and on-air presence. Entries demonstrate excellence in content delivery, audience engagement, and overall program leadership.
2 Co-host [Radio – Nationally Syndicated Commercial]	This award honors an outstanding co-host who shares hosting responsibilities with one or more personalities. Entries demonstrate excellence in communication, collaboration, audience engagement, and content delivery while contributing to the overall success of the program through a strong and distinctive on-air presence.
3 Feature/Special [Radio – Nationally Syndicated Commercial]	This award honors an outstanding feature or special that informs, entertains, or inspires audiences through in-depth storytelling and compelling content. Entries may explore an individual, topic, organization, event, or issue and demonstrate excellence in reporting, production, storytelling, and audience engagement.
4 Entertainment/Talk Program [Radio – Nationally Syndicated Commercial]	This award honors an outstanding regularly scheduled entertainment or talk program that engages audiences through compelling content, conversation, and storytelling. Entries demonstrate excellence in programming, audience engagement, content delivery, and overall production.
5 Interview Feature/Series [Radio – Nationally Syndicated Commercial]	This award honors an outstanding interview or series of interviews with the same subject. Entries demonstrate excellence in preparation, questioning, storytelling, and audience engagement while providing insight into the interview subject, issue, or topic.

6 Producer – Entertainment/Talk [Radio – Nationally Syndicated Commercial]	This award honors an outstanding producer whose vision, creativity, and leadership contribute to the success of an entertainment or talk program. Entries demonstrate excellence in content development, production quality, talent direction, audience engagement, and overall program execution.
7 News Feature/Crisis Coverage/Breaking News [Radio – Nationally Syndicated Commercial]	This award honors outstanding feature or segment of a news program, or crisis coverage and/or breaking news of significance and public interest. Eligible entries demonstrate excellence in reporting, storytelling, and journalism while delivering timely, accurate, and informative coverage that helps audiences understand important events and their impact.
8 Weekend Show [Radio – Nationally Syndicated Commercial]	This award honors an outstanding nationally syndicated radio program airing on weekends. Eligible entries demonstrate excellence in content, audience engagement, and overall production while informing, entertaining, or inspiring listeners.
9 News Anchor/Reporter/Correspondent [Radio – Nationally Syndicated Commercial]	This award honors an outstanding news anchor, reporter, or correspondent who demonstrates excellence in journalism and storytelling. Through credible, accurate, and compelling reporting, they inform audiences, provide context, and deliver news and information with clarity, professionalism, and impact.
10 Non-English Program [Radio – Nationally Syndicated Commercial]	This award honors an outstanding radio program presented in a language other than English. Eligible entries may include news, entertainment, talk, lifestyle, cultural, or other programming formats and should demonstrate excellence in content, storytelling, audience engagement, and overall production.
11 Non-English Individual Achievement [Radio – Nationally Syndicated Commercial]	This award honors an outstanding individual, such as a host, producer, reporter, or entertainment personality whose work is presented in a language other than English. Entries demonstrate excellence in communication, storytelling, audience engagement, and overall contribution to the success of the program or content.

Nationally Syndicated Non-Commercial Radio

16 News Anchor/Reporter/Correspondent [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding news anchor, reporter or correspondent who delivers stories with clarity, accuracy, and impact. Entries should demonstrate strong reporting skills, compelling storytelling, and the ability to provide meaningful context that informs and engages audiences.
17 Host [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding host who creates a meaningful connection with audiences through exceptional communication, storytelling, and on-air presence. Entries demonstrate excellence in content delivery, audience engagement, and overall program leadership.
18 Producer [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding producer who is responsible for the overall creative, editorial, and technical execution of a nationally syndicated non-commercial radio program. This includes content development, guest booking, directing on-air talent, audio production, editing, and the effective use of sound and imaging to enhance the listener experience.
19 Public Affairs [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding regularly scheduled public affairs program that explores issues and topics of public interest. Entries demonstrate excellence in reporting, analysis, storytelling, and audience engagement and may address areas such as government, education, health, arts and culture, or other matters affecting communities and society.
20 News Feature/Crisis Coverage/Breaking News [Radio – Nationally Syndicated Non-Commercial]	This award honors outstanding news feature, investigative feature, crisis coverage, or breaking news segment that addresses a topic of significance and public interest. Eligible entries demonstrate excellence in reporting, storytelling, and journalism through timely, accurate, and informative coverage. Investigative entries should reflect in-depth reporting and examination of the facts on a single topic of interest, helping audiences better understand important events, issues, and their impact.
21 Interview Feature/Series [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding interview or series of interviews with the same subject. Entries demonstrate excellence in preparation, questioning, storytelling, and audience engagement while providing insight into the interview subject, issue, or topic.

22 Series [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding ongoing series of at least two installments that explores a topic of social, political, cultural, or public interest. Entries should demonstrate depth of reporting, storytelling continuity, and meaningful engagement with the subject across multiple segments or episodes.
23 Documentary [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding documentary, presented as a single episode or multipart series, that examines a nonfiction topic of educational, historical, cultural, or public significance. Entries should demonstrate strong storytelling, research, and production values. Entrants should indicate whether the submission is a standalone piece or part of an ongoing series.
24 Regular Benchmark/Feature [Radio – Nationally Syndicated Non-Commercial]	This award honors an outstanding recurring segment (or bit) intended for either entertaining or informational purposes. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.

Local Radio

29 Host Morning Drive – Small Market [Radio – Local]	This award honors an outstanding host who demonstrates a strong understanding of the news, entertainment, and topics relevant to morning audiences and delivers content in a compelling, engaging, and authentic manner during morning drive hours. Entries should reflect exceptional communication skills, audience connection, and on-air presence. For small markets (Markets 75+ Small).
30 Host Morning Drive – Medium Market [Radio – Local]	This award honors an outstanding host who demonstrates a strong understanding of the news, entertainment, and topics relevant to morning audiences and delivers content in a compelling, engaging, and authentic manner during morning drive hours. Entries should reflect exceptional communication skills, audience connection, and on-air presence. For medium markets (Markets 15-75 Medium).
31 Host Morning Drive – Major Market [Radio – Local]	This award honors an outstanding host who demonstrates a strong understanding of the news, entertainment, and topics relevant to morning audiences and delivers content in a compelling, engaging, and authentic manner during morning drive hours. Entries should reflect exceptional

	communication skills, audience connection, and on-air presence. For major markets (Markets 1-15 Major Markets).
32 Host Non-Morning Drive Small/Medium Market [Radio – Local]	This award honors an outstanding radio host whose work demonstrates excellence in communication, audience engagement, and content delivery during non-morning drive hours. Entries inform, entertain, or inspire listeners through compelling on-air presence, strong storytelling, and meaningful audience connection. For small (Markets 75+ Small) and medium (Markets 15-75 Medium) markets.
33 Host Non-Morning Drive Large/Major Market [Radio – Local]	This award honors an outstanding radio host whose work demonstrates excellence in communication, audience engagement, and content delivery during non-morning drive hours. Entries inform, entertain, or inspire listeners through compelling on-air presence, strong storytelling, and meaningful audience connection. For large-major markets (Large-Major Market 1-50).
34 Host Non-Morning Drive (Entertainment Personality) Small/Medium Market [Radio – Local]	This award honors an outstanding music/entertainment personality who demonstrates an understanding of the scope and impact of the stories she is delivering and the skill to deliver them in a compelling and engaging manner, often in short increments during non-morning drive hours. For small (Markets 75+ Small) and medium (Markets 15-75 Medium) markets.
35 Host Non-Morning Drive (Entertainment Personality) Large/Major Market [Radio – Local]	This award honors an outstanding music/entertainment personality who demonstrates an understanding of the scope and impact of the stories she is delivering and the skill to deliver those stories in a compelling and engaging manner, often in short increments during non-morning drive hours. For large/major markets (Markets 1-15 Large/Major).
36 Co-host (Entertainment Personality) Small/Medium Market [Radio – Local]	This award honors an outstanding music/entertainment personality that is part of an ensemble. She may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with their team to create and deliver entertaining and informative programming. This award is for one individual co-host. For small (Markets 75+ Small) and medium (Markets 15-75 Medium) markets.
37 Co-host (Entertainment Personality) Large/Major	This award honors an outstanding music/entertainment personality that is part of an ensemble. She may be sharing the hosting

[Radio – Local]	responsibilities with one or more personalities. The role of an outstanding co-host is to work with their team to create and deliver entertaining and informative programming. This award is for one individual co-host. For large/major markets (Markets 1-15 Large/Major).
38 Co-host (Talk Personality) Small/Medium/Large/Major Markets [Radio – Local]	This award honors an outstanding talk personality that is part of an ensemble. She may be sharing the hosting responsibilities with one or more personalities. The role of an outstanding co-host is to work with their team to create and deliver entertaining and informative programming. This award is for one individual co-host. For small (Markets 75+ Small), medium (Markets 15-75 Medium), and large/major (Markets 1-15 Large/Major) markets.
39 News Anchor/ Reporter/Correspondent [Radio – Local]	This award honors an outstanding news anchor, reporter, or correspondent who delivers news in a credible and authentic manner that informs, engages, and connects with audiences. Entries should reflect strong journalistic skills, clear communication, and a commitment to serving the public interest.
40 Producer [Radio – Local]	This award honors an outstanding producer who is responsible for the overall creative, editorial, and technical execution of a nationally syndicated non-commercial radio program. This includes content development, guest booking, directing on-air talent, audio production, editing, and the effective use of sound and imaging to enhance the listener experience.
41 Public Service Announcement or Community Engagement [Radio – Local]	This award honors an outstanding public service announcement or community engagement initiative that encourages audiences to support, participate in, or take action on behalf of a cause, organization, or issue that serves the community. Entries demonstrate excellence in messaging, audience engagement, and community impact while informing, inspiring, and motivating meaningful involvement. Note: Public service announcement clips may be less than two minutes in length.
42 Public Affairs [Radio – Local]	This award honors an outstanding regularly scheduled public affairs program that explores issues and topics of public interest. Entries demonstrate excellence in reporting, analysis, storytelling, and audience engagement and may address areas such as government, education, health, arts and culture, or other matters affecting communities and society.

43 Hard News Feature/Crisis Coverage/Breaking News [Radio – Local]	This award honors outstanding feature or segment of a news program, or crisis coverage and/or breaking news of significance and public interest. Eligible entries demonstrate excellence in reporting, storytelling, and journalism while delivering timely, accurate, and informative coverage that helps audiences understand important events and their impact.
44 Soft News Feature/Series [Radio – Local]	This award honors an outstanding feature (single episode) or series (multiple episodes on the same topic) that explores people, trends, issues, or experiences of interest to audiences. Entries demonstrate excellence in storytelling, reporting, and audience engagement and may include entertainment, arts, lifestyle, or other human-interest topics.
45 Interview Feature/Series [Radio – Local]	This award honors an outstanding interview, or series of interviews, with the same subject. Entries demonstrate excellence in preparation, questioning, storytelling, and audience engagement while providing insight into the interview subject, issue, or topic.
46 Talk Show [Radio – Local]	This award honors an outstanding talk show that engages audiences through compelling conversations, relevant topics, and distinctive content. Entries should demonstrate strong hosting, audience appeal, and excellence in storytelling, entertainment, or discussion.
47 Regular Benchmark/Feature [Radio – Local]	This award honors an outstanding recurring segment (or bit) intended for either entertaining or informational purposes. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.
48 Non-English Program [Radio - Local]	This award honors an outstanding radio program presented in a language other than English. Eligible entries may include news, entertainment, talk, lifestyle, cultural, or other programming formats and should demonstrate excellence in content, storytelling, audience engagement, and overall production.
49 Non-English Individual Achievement [Radio – Local]	This award honors an outstanding individual, such as a host, producer, reporter, or entertainment personality whose work is presented in a language other than English. Entries demonstrate excellence in communication, storytelling, audience engagement, and overall contribution to the success of the program or content.

Non-Commercial Local Radio

53 Host/Anchor [Radio – Non-Commercial Local]	This award honors an outstanding host or anchor who demonstrates a strong understanding of the news, information, and stories being presented and delivers them with credibility, clarity, and impact. Entries should reflect strong communication skills and meaningful audience engagement.
54 Reporter/Correspondent [Radio – Non-Commercial Local]	This award honors an outstanding reporter or correspondent who delivers stories with clarity, accuracy, and impact. Entries should demonstrate strong reporting skills, compelling storytelling, and the ability to provide meaningful context that informs and engages audiences.
55 Producer [Radio – Non-Commercial Local]	This award honors an outstanding producer who is responsible for the overall creative, editorial, and technical execution of a nationally syndicated non-commercial radio program. This includes content development, guest booking, directing on-air talent, audio production, editing, and the effective use of sound and imaging to enhance the listener experience.
56 Regular Benchmark/Feature [Radio – Local]	This award honors an outstanding recurring segment (or bit) intended for either entertaining or informational purposes. Includes coverage or profiles of an entity, topic or individual who has had a distinctive impact.
57 Portrait/Biography [Radio – Non-Commercial Local]	This award honors outstanding coverage of, or a profile on, an individual, organization, or other entity of notable public interest. Entries should demonstrate strong storytelling, thoughtful perspective, and meaningful insight into the subject.
58 Talk Show [Radio – Non-Commercial Local]	This award honors an outstanding talk show that engages audiences through compelling conversations, relevant topics, and distinctive content. Entries should demonstrate strong hosting, audience appeal, and excellence in storytelling, entertainment, or discussion.
59 Documentary [Radio – Non-Commercial Local]	This award honors an outstanding documentary, presented as a single episode or multipart series, that examines a nonfiction topic of educational, historical, cultural, or public significance. Entries should demonstrate strong storytelling, research, and production values. Entrants should indicate whether the submission is a standalone piece or part of an ongoing series.
60 Interview Feature/Series [Radio – Non-Commercial Local]	This award honors an outstanding interview, or series of interviews, with the same subject. Entries demonstrate excellence in preparation, questioning,

	storytelling, and audience engagement while providing insight into the interview subject, issue, or topic.
61 News Feature/Crisis Coverage/Breaking News [Radio – Non-Commercial Local]	This award honors outstanding feature or segment of a news program, or crisis coverage and/or breaking news of significance and public interest. Eligible entries demonstrate excellence in reporting, storytelling, and journalism while delivering timely, accurate, and informative coverage that helps audiences understand important events and their impact.
62 Series [Radio Non-Commercial Local]	This award honors an outstanding ongoing series of at least two installments that explores a topic of social, political, cultural, or public interest. Entries should demonstrate depth of reporting, storytelling continuity, and meaningful engagement with the subject across multiple segments or episodes.

Student

67 Host/Personality [Radio – Student]	This award honors an outstanding host/personality who creates a meaningful connection with audiences through exceptional communication, storytelling, and on-air presence. Entries demonstrate excellence in content delivery, audience engagement, and overall program leadership.
68 Producer [Radio – Student]	This award honors an outstanding producer who is responsible for the overall creative, editorial, and technical execution of a nationally syndicated non-commercial radio program. This includes content development, guest booking, directing on-air talent, audio production, editing, and the effective use of sound and imaging to enhance the listener experience.
69 Talk Show [Radio – Student]	This award honors an outstanding talk show that engages audiences through compelling conversations, relevant topics, and distinctive content. Entries should demonstrate strong hosting, audience appeal, and excellence in storytelling, entertainment, or discussion.
70 Public Affairs [Radio – Student]	This award honors an outstanding regularly scheduled public affairs program that explores issues and topics of public interest. Entries demonstrate excellence in reporting, analysis, storytelling, and audience engagement and may address areas such as government, education, health, arts and culture, or other matters affecting communities and society.

71 News Feature/Crisis Coverage/Breaking News [Radio – Student]	This award honors outstanding feature or segment of a news program, or crisis coverage and/or breaking news of significance and public interest. Eligible entries demonstrate excellence in reporting, storytelling, and journalism while delivering timely, accurate, and informative coverage that helps audiences understand important events and their impact.
72 Interview Feature/Series [Radio – Student]	This award honors an outstanding interview or series of interviews with the same subject. Entries demonstrate excellence in preparation, questioning, storytelling, and audience engagement while providing insight into the interview subject, issue, or topic.

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