

Call for Entries Deadlines



Early Bird Deadline: December 10, 2026

Regular Deadline: January 21, 2027

2027 Pricing

National: \$280 Early Bird Rate
\$330 Regular Rate

Local: \$220 Early Bird Rate
\$270 Regular Rate

Student: \$60 Early Bird Rate
\$80 Regular Rate

Television/Streaming Categories (Includes television broadcast, cable and streaming.)

*NOTE: Judges will not be asked to watch more than
15 minutes per entry.*

National

1 Actress in a Leading Role – Comedy or Musical [TV – National]	This award honors an outstanding performance by a female actor in a leading role on a scripted comedy or musical series. A series is defined as a program with an ongoing theme, storyline, and main characters consisting of at least six consecutive episodes. The character must appear in a minimum of six episodes.
2 Actress in a Supporting Role – Comedy or Musical [TV- National]	This award honors an outstanding performance by a female character in a supporting role on a scripted comedy or musical series. A series is defined as a program with an ongoing theme, storyline, and main characters consisting of at least six consecutive episodes. The character must appear in a minimum of six episodes.
3 Actress in a Leading Role – Drama [TV – National]	This award honors an outstanding performance by a female actor in a leading role on a scripted drama series. A series is defined as a program with an ongoing theme, storyline, and main characters, consisting of at least six consecutive episodes. The character must appear in a minimum of six episodes.
4 Actress in a Supporting Role – Drama [TV – National]	This award honors an outstanding performance by a female actor in a supporting role on a scripted drama series. A series is defined as a program with an ongoing theme, storyline, and main characters, consisting of at least six

	consecutive episodes. The character must appear in a minimum of six episodes.
5 Actress in a Leading Role – Made for TV Movie or Limited or Anthology Series [TV – National]	This award honors an outstanding performance by a female actor in a leading role on either a made-for-TV movie, limited or anthology series. A made-for-TV movie is a scripted, closed-end program with a minimum running time of 90 minutes that is produced specifically for television. A limited or anthology series is a scripted program consisting of two or more episodes with a total running time of at least 150 minutes that tells a complete, non-recurring story and does not continue the storyline or principal characters in subsequent seasons.
6 Actress in a Supporting Role – Made for TV Movie or Limited or Anthology Series [TV – National]	This award honors an outstanding performance by a female actor in a supporting role on either a made-for-TV movie, limited or anthology series. A made-for-TV movie is a scripted, closed-end program with a minimum running time of 90 minutes that is produced specifically for television. A limited or anthology series is a scripted program consisting of two or more episodes with a total running time of at least 150 minutes that tells a complete, non-recurring story and does not continue the storyline or principal characters in subsequent seasons.
7 Actress in a Breakthrough Role [TV – National]	This award honors an outstanding performance by a female actor in a series, special, made-for-TV movie, limited or anthology series that represents a significant career breakthrough. The performance demonstrates exceptional talent, authenticity, and impact, earning notable recognition from audiences, industry professionals, and/or critics while establishing the actor as a rising talent.
8 Host/Anchor/On-Air Talent – News or News Magazine [TV – National]	This award honors an outstanding host, anchor, or on-air talent who demonstrates a keen understanding of the stories and issues being covered and the ability to deliver news and information in a credible, engaging, and compelling manner. Honorees will convey excellence in communication, journalistic integrity, and audience connection.
9 On-Air Talent – Lifestyle/Entertainment/Sports [TV – National]	This award honors an outstanding female on-air personality in lifestyle, entertainment, or sports programming who informs, engages, and

	connects with audiences through an authentic, compelling, and memorable on-air presence. Honorees will convey excellence in communication, audience connection, and content delivery.
10 Reporter/Correspondent [TV – National]	This award honors an outstanding reporter or correspondent who consistently gets to the heart of a story in a way that informs, engages, and connects with viewers. Through excellence in newsgathering, interviewing, reporting, and storytelling, this individual effectively communicates the story behind the story while keeping the public informed about important events and issues.
11 Director – Documentary [TV – National]	This award honors an outstanding director whose creative vision, storytelling, and execution elevate documentary content. Through compelling narrative structure, subject development, pacing, and visual storytelling, the director brings nonfiction stories to life in an engaging and impactful way. Relevant for a single documentary or multiple episodes within a documentary series. Please identify the episode(s) directed in the entry description.
12 Director – Sports [TV – National]	This award honors an outstanding director whose creative vision, storytelling, and execution elevate sports content. Through compelling narrative structure, pacing, visual storytelling, and production techniques, the director creates an engaging and impactful viewing experience that captures the excitement, emotion, and significance of the subject matter. Relevant for a single program or multiple episodes within a series. Please identify the episode(s) directed in the entry description.
13 Director – Comedy [TV – National]	This award honors an outstanding director whose creative vision, storytelling, and execution elevate comedy content. Through effective pacing, performance direction, visual storytelling, and comedic timing, the director creates an engaging and impactful viewing experience that brings humorous characters, situations, and stories to life. Relevant for a single program or multiple episodes within a series. Please identify the episode(s) directed in the entry description.

14 Director – Drama [TV – National]	This award honors an outstanding director whose creative vision, storytelling, and execution elevate dramatic content. Through effective pacing, performance direction, visual storytelling, and emotional depth, the director creates an engaging and impactful viewing experience that brings compelling characters, relationships, and stories to life. Relevant for a single program or multiple episodes within a series. Please identify the episode(s) directed in the entry description.
15 Director [TV – National]	This award honors an outstanding director whose creative vision, storytelling, and execution elevate entertainment or news content. Through effective pacing, performance direction, visual storytelling, and production techniques, the director creates an engaging and impactful viewing experience that brings stories, subjects, and events to life. Relevant for a single program or multiple episodes within a series. This category is intended for directors whose work falls outside the Documentary, Sports, Comedy, and Drama directing categories. Please identify the episode(s) directed in the entry description, if applicable.
16 Producer – Entertainment [TV – National]	This award honors an outstanding producer whose creative vision, leadership, and execution elevate entertainment content. Through effective content development, storytelling, and production oversight, the producer creates compelling and impactful programming that engages, entertains, and connects with viewers.
17 Producer – Documentary/Unscripted/Non-Fiction [TV – National]	This award honors an outstanding producer whose creative vision, leadership, and execution elevate documentary, unscripted, or nonfiction content. Through effective storytelling, subject development, and production oversight, the producer creates compelling and impactful programming that informs, engages, and connects with viewers. (Note in entry description program type.)
18 Producer – News [TV – National]	This award honors an outstanding producer whose creative vision, leadership, and execution elevate news content. Through strong editorial judgment, effective story development, and production oversight, the producer creates

	compelling and impactful programming that informs, engages, and connects with viewers.
19 Writer Scripted [TV – National]	This award honors an outstanding writer whose creativity, storytelling, and execution elevate scripted programming. Through compelling narratives, character development, dialogue, and story structure, the writer creates engaging and impactful content that connects with viewers.
20 Writer Unscripted/Non-Fiction [TV – National]	This award honors an outstanding writer whose creativity, storytelling, and execution elevate unscripted or nonfiction programming. Through compelling narrative structure, story development, and written content, the writer transforms real-life subjects, events, and experiences into engaging and impactful programming that informs, inspires, and connects with viewers.
21 Showrunner Scripted [TV – National]	This award honors an outstanding showrunner whose creative vision, leadership, and execution elevate scripted programming. Through compelling storytelling, character development, production oversight, and collaboration across writing, directing, and production teams, the showrunner creates engaging and impactful content that connects with viewers.
22 Showrunner Unscripted/Non-Fiction [TV – National]	This award honors an outstanding showrunner whose creative vision, leadership, and execution elevate unscripted or nonfiction programming. Through effective storytelling, subject development, production oversight, and management of the creative process, the showrunner creates engaging and impactful programming that informs, inspires, and connects with viewers.
23 Comedy [TV – National]	This award honors an outstanding comedy series that uses humor, wit, and comedic storytelling to entertain and engage audiences. Through compelling characters, situations, and performances, the program delivers a memorable and impactful viewing experience. Eligible formats include sitcoms, sketch comedy, improvisational programming, and animated comedy series.
24 Drama [TV – National]	This award honors an outstanding drama series that uses compelling storytelling to engage audiences through complex characters,

	relationships, and emotional depth. Through exceptional writing, performances, and creative execution, the program delivers a memorable and impactful viewing experience that resonates with viewers. Can include period, police procedural, crime, medical, sci-fi or YA programming.
25 Ensemble Cast [TV – National]	This award honors an outstanding ensemble cast whose performances collectively contribute to exceptional storytelling in a drama, comedy, musical series, television movie limited or anthology series. Through strong collaboration, compelling character development, and dynamic interactions, the ensemble creates an engaging and impactful viewing experience. Principal cast members should be assigned equal importance within the program.
26 Outstanding Movie [TV – National]	This award honors an outstanding movie that tells a compelling story with a clear beginning, middle, and end within a single, original program created for broadcast or streaming. Through exceptional storytelling, performances, and creative execution, the program delivers a memorable and impactful viewing experience. Eligible entries must air or stream as a standalone program presented in one part.
27 Limited or Anthology Series [TV – National]	This award honors an outstanding limited or anthology series that tells a compelling story centered on a single theme or narrative arc that is fully resolved within the series OR a collection of distinct, standalone stories tied together by a common theme, genre or title. Through exceptional storytelling, performances, and creative execution, the program delivers a memorable and impactful viewing experience. Eligible entries must consist of two or more episodes with a total running time of at least 150 program minutes.
28 Unscripted/Reality [TV – National]	This award honors an outstanding unscripted or reality program that engages audiences through authentic storytelling, compelling personalities, or real-life experiences. Through creative execution, strong content development, and engaging storytelling, the program delivers a memorable and impactful viewing experience.
29 Competition Series [TV – National]	This award honors an outstanding competition series that engages audiences through

	compelling challenges, high-stakes competition, and memorable participant journeys. Through creative execution, strong storytelling, and dynamic content development, the program delivers a memorable and impactful viewing experience. Eligible entries include performative talent, skill-based, and other competitive reality formats.
30 Special or Variety [TV – National]	This award honors an outstanding variety program or special that entertains and engages audiences through a combination of musical performances, comedy, sketches, audience interaction, guest participation, or similar segments. Through creative execution, dynamic performances, and engaging content, the program delivers a memorable and impactful viewing experience. Eligible entries may include any combination of these elements and are not required to follow a traditional storyline, dramatic arc, or recurring characters.
31 Talk Show – Entertainment [TV – National]	This award honors an outstanding entertainment talk show that engages audiences through compelling conversations, distinctive perspectives, and memorable guest interviews. Through exceptional hosting, engaging storytelling, and creative execution, the program delivers a unique, entertaining, and impactful viewing experience. Content may focus on human interest, entertainment, lifestyle, or health topics.
32 Sports Program [TV – National]	This award honors an outstanding sports program that engages audiences through compelling coverage of sports, sporting events, athletes, or teams. Through exceptional storytelling, insightful content, and creative execution, the program delivers an entertaining, informative, and impactful viewing experience.
33 Sports Feature [TV – National]	This award honors an outstanding sports feature that brings to life the people, stories, moments, and issues shaping the world of sports. Through compelling storytelling, insightful reporting, and creative execution, the feature delivers an informative, engaging, and impactful viewing experience. This category recognizes a feature focused on a singular topic or subject and may be

	presented as a standalone program or as part of a series.
34 Family Series	This award honors an outstanding family series, special, or nonfiction program that engages audiences through compelling storytelling, relatable characters, and themes appropriate for family viewing. Through exceptional writing, performances, and creative execution, the program delivers a memorable and impactful viewing experience for children, young adults, and families. Eligible formats include live action, animation, puppetry, musical, and other family-oriented programming.
35 Documentary [TV – National]	This award honors an outstanding documentary that informs, educates, and engages audiences through compelling storytelling. Through exceptional research, subject development, and creative execution, the program delivers a memorable and impactful viewing experience while exploring real people, events, issues, or experiences. Eligible entries may include long-form or short-form documentaries.
36 Documentary – News/Investigative [TV – National]	This award honors an outstanding documentary that informs, educates, and engages audiences through compelling news or investigative storytelling. Through exceptional research, reporting, analysis, and creative execution, the program delivers a memorable and impactful viewing experience while uncovering important issues, events, or matters of public interest. Eligible entries may include long-form or short-form documentaries.
37 Documentary – Historical [TV – National]	This award honors an outstanding historical documentary that informs, educates, and engages audiences through compelling storytelling. Through exceptional research, subject development, and creative execution, the program delivers a memorable and impactful viewing experience while exploring historical events, people, eras, or movements. Eligible entries may include long-form or short-form documentaries.
38 Documentary Series [TV – National]	This award honors an outstanding documentary series that informs, educates, and engages audiences through compelling storytelling. Through exceptional research, subject

	development, and creative execution, the series delivers a memorable and impactful viewing experience while exploring real people, events, issues, or experiences across multiple episodes. Eligible entries must be conceived and produced as part of an ongoing series, with episodes unified through a common topic, approach, characters, or narrative.
39 News Program [TV – National]	This award honors an outstanding news program that informs and engages audiences through comprehensive coverage of hard and soft news, issues, and events impacting national and international affairs. Through exceptional journalism, storytelling, editorial judgment, and creative execution, the program delivers an informative, timely, and impactful viewing experience.
40 News Magazine [TV – National]	This award honors an outstanding news magazine program that informs and engages audiences through in-depth reporting, interviews, investigative journalism, and commentary on a variety of topics. Through exceptional storytelling, reporting, editorial judgment, and creative execution, the program delivers an informative, insightful, and impactful viewing experience. Entries should include multiple aired segments representative of the overall program and should not consist of a single story or segment.
41 Hard News Feature [TV – National]	This award honors outstanding coverage of breaking news, crisis situations, or significant events of public importance. Through exceptional reporting, storytelling, investigative depth, journalistic judgment, and creative execution, the program delivers accurate, timely, and impactful coverage that informs audiences and provides meaningful context to complex issues and developing events.
42 Soft News Feature [TV – National]	This award honors outstanding news coverage that brings people, communities, and experiences to life through compelling storytelling. Through exceptional reporting, journalistic judgment, and creative execution, the feature delivers an informative, engaging, and impactful viewing experience. Eligible content may include human interest, entertainment, arts, lifestyle, and other stories with little or no time-sensitive urgency.

43 News Feature Series [TV – National]	This award honors an outstanding news feature series that explores a single topic, issue, or theme through multiple related segments. Through exceptional reporting, storytelling, journalistic judgment, and creative execution, the series delivers an informative, engaging, and impactful viewing experience while providing depth, context, and insight across its coverage. Entries should include multiple segments that demonstrate the continuity and scope of the series.
44 Investigative Feature [TV – National]	This award honors an outstanding investigative feature that uncovers, examines, and reports on a single topic, issue, or matter of public interest through in-depth research and reporting. Through exceptional investigative journalism, storytelling, journalistic judgment, and creative execution, the feature delivers an informative, compelling, and impactful viewing experience while providing meaningful insight and accountability. Stories may unfold over time or through a series of developments.
45 Interview Feature/Series [TV – National]	This award honors an outstanding interview feature, or series of interviews, focused on the same subject or individual. Through exceptional interviewing, storytelling, journalistic judgment, and creative execution, the feature presents the interview subject in a unique, compelling, and insightful way while delivering an engaging and impactful viewing experience.
46 Women’s Health News Feature/Series [TV – National]	This award honors an outstanding news feature or series of news segments that informs and engages audiences through compelling coverage of issues affecting women's health and well-being. Through exceptional reporting, storytelling, journalistic judgment, and creative execution, the feature or series delivers an informative, engaging, and impactful viewing experience while providing insight into topics of importance to women and their communities. Entries may consist of a standalone feature or multiple segments exploring a common women's health topic, issue, or theme.
47 Crisis Coverage/Breaking News	This award honors outstanding coverage of breaking news, crisis situations, or significant events of public importance. Through exceptional

	reporting, storytelling, investigative depth, journalistic judgment, and creative execution, the program delivers accurate, timely, and impactful coverage that informs audiences and provides meaningful context to complex issues and developing events.
48 Non-English Program – News [TV – National]	This award honors an outstanding news program presented primarily in a language other than English that informs and engages audiences through comprehensive coverage of hard and soft news, issues, and events. Through exceptional journalism, storytelling, editorial judgment, and creative execution, the program delivers an informative, timely, and impactful viewing experience.
49 Non-English Program [TV – National]	This award honors an outstanding program presented primarily in a language other than English that engages audiences through compelling storytelling, memorable characters, and creative execution. Through exceptional writing, performances, and production, the program delivers an engaging and impactful viewing experience. Eligible entries may include drama, comedy, or other scripted programming.
50 Non-English Individual Achievement – Actress/On-Air Talent [TV – National]	This award honors an outstanding individual, such as an actress or on-air personality, whose work is presented primarily in a language other than English. Through exceptional communication, storytelling, audience engagement, and performance, the individual delivers an engaging and impactful viewing experience while making a significant contribution to the success of the program or content.
51 Non-English Individual Achievement – Producer/Director/Writer/Showrunner [TV – National]	This award honors an outstanding individual behind the camera, such as a producer, director, writer, or showrunner, whose work is presented primarily in a language other than English. The recipient demonstrates excellence in creativity, storytelling, leadership, and execution while making a meaningful contribution to the success of the program or content.
52 Feature Film [TV – National]	This award honors an outstanding feature film that engages audiences through compelling storytelling and creative execution. Through exceptional writing, performances, direction, and production, the film delivers a memorable and

	impactful viewing experience. Eligible entries may be scripted or documentary and must have a minimum running time of 75 minutes. This category is intended for films whose primary distribution is digital or streaming. Films that received a theatrical release are eligible only if box office revenue did not exceed \$1 million.
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Local

56 On-Air Talent – Host/Anchor/Correspondent [TV – Local]	This award honors an outstanding on-air talent, host, anchor, correspondent, or reporter, who informs, engages, and connects with audiences through credible and compelling storytelling. The recipient demonstrates excellence in communication, journalistic judgment, audience engagement, and content delivery while making a meaningful contribution to the success of the program or content.
57 On-Air Talent – Entertainment/Lifestyle/Sports [TV – Local]	This award honors an outstanding on-air talent in entertainment, lifestyle, or sports programming who informs, engages, and connects with audiences through an authentic, compelling, and memorable on-air presence. The recipient demonstrates excellence in communication, audience engagement, content delivery, and overall presentation while making a meaningful contribution to the success of the program or content. On-air meteorologists are eligible in this category.
58 Director [TV – Local]	This award honors an outstanding director/news director whose creative vision, storytelling, and execution elevate entertainment or news content. Through effective pacing, performance direction, visual storytelling, and production techniques, the director creates an engaging and impactful viewing experience that brings stories, subjects, and events to life. Relevant for a single program or multiple episodes within a series.
59 Producer – Scripted/Edited/Live [TV – Local]	This award honors an outstanding producer whose creative vision, leadership, and execution

	elevate scripted, edited, or live programming. Through effective content development, storytelling, visual presentation, and production oversight, the producer creates compelling and impactful programming that engages and connects with audiences.
60 News Program- Newscast/Live News/Current Affairs [TV – Local]	This award honors an outstanding ongoing news program that informs and engages audiences through comprehensive coverage of hard and soft news and events impacting local affairs. Through exceptional journalism, storytelling, editorial judgment, and creative execution, the program delivers an informative, timely, and impactful viewing experience.
61 Hard News Feature/Crisis Coverage/Breaking News [TV – Local]	This award honors outstanding coverage of breaking news, crisis situations, or significant events of public importance. Through exceptional reporting, storytelling, investigative depth, journalistic judgment, and creative execution, the program delivers accurate, timely, and impactful coverage that informs audiences and provides meaningful context to complex issues and developing events.
62 Soft News Feature [TV – Local]	This award honors outstanding news coverage that brings people, communities, and experiences to life through compelling storytelling. Through exceptional reporting, journalistic judgment, and creative execution, the feature delivers an informative, engaging, and impactful viewing experience. Eligible content may include human interest, entertainment, arts, lifestyle, and other stories with little or no time-sensitive urgency.
63 Investigative Feature [TV – Local]	This award honors an outstanding investigative feature that uncovers, examines, and reports on a single topic, issue, or matter of public interest through in-depth research and reporting. Through exceptional investigative journalism, storytelling, journalistic judgment, and creative execution, the feature delivers an informative, compelling, and impactful viewing experience while providing meaningful insight and accountability. Stories may unfold over time or through a series of developments.
64 Interview Feature/Series [TV – Local]	This award honors an outstanding interview feature or series of interviews focused on the same subject or individual. Through exceptional

	interviewing, storytelling, journalistic judgment, and creative execution, the feature presents the interview subject in a unique, compelling, and insightful way while delivering an engaging and impactful viewing experience.
65 Women's Health News Feature/Series [TV – Local]	This award honors an outstanding news feature, or series of news segments, that informs and engages audiences through compelling coverage of issues affecting women's health and well-being. Through exceptional reporting, storytelling, journalistic judgment, and creative execution, the feature or series delivers an informative, engaging, and impactful viewing experience while providing insight into topics of importance to women and their communities. Entries may consist of a standalone feature or multiple segments exploring a common women's health topic, issue, or theme.
66 Sports Feature/Program [TV – Local]	This award honors an outstanding sports feature or program that engages audiences through compelling storytelling focused on sports, athletes, teams, or sporting events. Through exceptional reporting, insightful content, and creative execution, the program delivers an informative, engaging, and impactful viewing experience. Eligible entries may include a standalone feature, sports program, or series focused on a single sport, sporting event, athlete, or team.
67 Documentary [TV – Local]	This award honors an outstanding documentary that informs, educates, and engages audiences through compelling nonfiction storytelling. Through exceptional research, subject development, and creative execution, the program delivers a memorable and impactful viewing experience while exploring real people, events, issues, or experiences. Eligible entries may include long-form or short-form documentaries.
68 Documentary – News/ Investigative/Historical [TV – Local]	This award honors an outstanding documentary that informs, educates, and engages audiences through compelling storytelling focused on news, investigative, or historical subjects. Through exceptional research, reporting, and creative execution, the program delivers a memorable and impactful viewing experience while examining

	current issues, uncovering matters of public interest, or illuminating historical events, people, and movements. Eligible entries may include long-form or short-form documentaries.
69 Documentary - Sports [TV – Local]	This award honors an outstanding sports documentary that informs, educates, and engages audiences through compelling storytelling focused on sports, athletes, teams, or sporting events. Through exceptional research, subject development, and creative execution, the program delivers a memorable and impactful viewing experience while exploring the people, moments, challenges, and achievements that shape the world of sports. Eligible entries may include long-form or short-form documentaries.
70 Series [TV – Local]	This award honors an outstanding recurring series that engages audiences through compelling storytelling, in-depth interviews, commentary, and coverage of a variety of topics. Through exceptional content development, and creative execution, the series delivers an informative, engaging, and impactful viewing experience. Eligible entries must consist of two or more episodes with a total running time of at least 150 program minutes.
71 Non-English Program [TV – Local]	This award honors an outstanding program presented primarily in a language other than English that engages audiences through compelling storytelling, memorable characters, and creative execution. Through exceptional writing, performances, and production, the program delivers an engaging and impactful viewing experience. Eligible entries may include drama, comedy, or other scripted programming.
72 Non-English Individual Achievement [TV – Local]	This award honors an outstanding individual, such as a host, producer, director, writer, or other television professional, whose work is presented primarily in a language other than English. The recipient demonstrates excellence in creativity, communication, storytelling, leadership, and execution while making a meaningful contribution to the success of the program or content.

Student

77 On-Air Talent [TV – Student]	This award honors an outstanding on-air talent who informs, engages, and connects with audiences through an authentic, compelling, and memorable on-air presence. Honorees will demonstrate excellence in communication, audience engagement, content delivery, and overall presentation while making a meaningful contribution to the success of the program or content.
78 Director [TV – Student]	This award honors an outstanding director whose creative vision, storytelling, and execution elevate entertainment or news content. Through effective pacing, performance direction, visual storytelling, and production techniques, the director creates an engaging and impactful viewing experience that brings stories, subjects, and events to life. Relevant for a single program or multiple episodes within a series.
79 Producer [TV – Student]	This award honors an outstanding producer whose creative vision, leadership, and execution elevate entertainment content. Through effective content development, storytelling, and production oversight, the producer creates compelling and impactful programming that engages, entertains, and connects with viewers.
80 Documentary [TV – Student]	This award honors an outstanding documentary that informs, educates, and engages audiences through compelling storytelling. Through exceptional research, subject development, and creative execution, the program delivers a memorable and impactful viewing experience while exploring real people, events, issues, or experiences. Eligible entries may include long-form or short-form documentaries.
81 Hard News Feature/Crisis Coverage/Breaking News [TV – Student]	This award honors outstanding coverage of breaking news, crisis situations, or significant events of public importance. Through exceptional reporting, storytelling, investigative depth, journalistic judgment, and creative execution, the program delivers accurate, timely, and impactful coverage that informs

	audiences and provides meaningful context to complex issues and developing events.
82 Soft News Feature [TV – Student]	This award honors outstanding news coverage that brings people, communities, and experiences to life through compelling storytelling. Through exceptional reporting, journalistic judgment, and creative execution, the feature delivers an informative, engaging, and impactful viewing experience. Eligible content may include human interest, entertainment, arts, lifestyle, and other stories with little or no time-sensitive urgency.
83 Interview Feature/Series [TV – Student]	This award honors an outstanding interview feature, or series of interviews, focused on the same subject or individual. Through exceptional interviewing, storytelling, journalistic judgment, and creative execution, the feature presents the interview subject in a unique, compelling, and insightful way while delivering an engaging and impactful viewing experience.
84 News Program [TV – Student]	This award honors an outstanding news program that informs and engages audiences through comprehensive coverage of hard and soft news, issues, and events affecting the community. Through exceptional journalism, storytelling, editorial judgment, and creative execution, the program delivers an informative, timely, and impactful viewing experience.

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